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THE CHARLES WILEY COLLECTION

BEAUTIFUL OLD ENGLISH CHINA, LUSTRE WARE

EARLY ENGLISH, FRENCH AND BOHEMIAN GLASS

COLLECTED BY THE CONNOISSEUR
THE LATE

MR. CHARLES WILEY

OF EAST ORANGE, NEW JERSEY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH, NEW YORK

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, JANUARY 5TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE

THE VALUABLE PRIVATE COLLECTION

FORMED BY THE CONNOISSEUR
THE LATE

MR. CHARLES WILEY

OF EAST ORANGE, NEW JERSEY

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MONDAY AND TUESDAY AFTERNOONS
JANUARY 10TH AND 11TH, 1921
BEGINNING AT 2 O'CLOCK

ILLUSTRATED CATALOGUE

OF THE

VALUABLE PRIVATE COLLECTION OF

BEAUTIFUL OLD ENGLISH CHINA AND LUSTRE WARE

INCLUDING

A REMARKABLE SERIES OF TEA SETS, HISTORICAL BLUE AND WHITE PLATES AND PLATTERS

AND

EARLY ENGLISH, FRENCH AND BOHEMIAN GLASS

FORMED BY THE CONNOISSEUR
THE LATE

MR. CHARLES WILEY

OF EAST ORANGE, NEW JERSEY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE

OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1921

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DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, JANUARY 10, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

ENGLISH, FRENCH, BOHEMIAN AND OTHER GLASS

E. Levy

1—Bristol Glass Beaker *Eighteenth Century*

2 Milk-white glass. Curved sides with looped handle. Decorated with crossed branches, floral sprays and inscribed, "Remember me," in gold.

Height, 3 inches.

R. C. Hurry

2—Dutch Glass Perfume Bottle *Eighteenth Century*

3. Milk-white glass. Octagonal shape, with molded shoulders and cylindrical screw cover of metal. Decorated with floral sprays, scrolls and rosettes in colored enamels.

Height, 4½ inches.

F. Baumeister.

3—Pair of French Glass Beakers *Early Nineteenth Century*

2. Milk-white glass. Curved sides and looped handles. Decorated, in gold, with scrolled oval medallions occupied by portraits in colors.

Height, 3½ inches.

Miss Willis.

4—Bohemian Glass Goblet *Early Nineteenth Century*

5. Cut white, flashed with ruby glass. Bell-shaped bowl, octagonal stem and circular foot. Cut with rectangular and circular facets and engraved with basket of flowers, birds, guitar inscriptions in German, scrolls and floral sprays.

Height, 4¾ inches.

D. W. Morry

5—Pair of German Hock Glasses *Nineteenth Century*

4. Green glass. Bell-shaped bowls; circular stems with bands of quillings and prunts and reeded circular feet.

Height, 4½ inches.

R. C. Patterson.

6—Three German Glass Beakers

18. *Early Nineteenth Century*

White, flashed with ruby and blue glass. Curved sides and circular molded feet. Decorated with pendants of flowers and with bands of vine leaves and grapes in colored enamels.

Heights, 4½ and 4 inches.

Mrs. Jonathan.

7—Pair of Bohemian Glass Vases

45. *Early Nineteenth Century*

White glass flashed with red. Coupe-shaped bowls with scalloped turn-over rims, facetted stems and circular feet. Rims cut with stars and oval facets.

Height, 3½ inches.

Mrs. P. Moore

8—Bohemian Glass Beaker *Mid-Nineteenth Century*

10. Cut and engraved white, flashed with ruby glass. Incurved sides with cut circular base. Engraved with square panels occupied by views of a health resort, inscriptions and ivy leaves.

Height, 4 inches.

W. W. Seaman Agt.

9—Bohemian Glass Goblet *Early Nineteenth Century*

20. White, flashed with ruby glass. Bell-shaped body with scalloped edge, baluster stem and circular foot. Engraved with scrolls, a basket of flowers and an inscription in German.

Height, 4¼ inches.

F. Baumeister

10—French Glass Box *Early Nineteenth Century*

15. Rectangular shape, with fluted angles, hinged domed lid and ball feet. Mounted in gilt bronze with swinging looped handles. Decorated with panels painted with views of a health-resort, including the "Old Castle," the "Conversation Hall," etc., and floral sprays on a ground diapered with a vermicular pattern in gold.

Height, 4¾ inches; length, 4¾ inches; width, 3½ inches.

Paul Brownson

11—Bohemian Glass Beaker

4. White, flashed with ruby glass. Tapering sides and looped handle. Engraved with an oval medallion, flowers, scrolls, vine leaves and an inscription in German.

Height, 5½ inches.

Miss Willis.

12—Flemish Marriage Glass *Early Nineteenth Century*

5. White glass. Conical bowl, cylindrical stem and circular foot. Engraved with a monogram, "Antwerp," and dates 1830, 31 and 32 and an inscription in Dutch, "Oranje an Vaderland" (Orange and the Fatherland), "Herinnering" (Remembrance) and "Broedershap, liefde en eendracht" (Fraternity, Love and Unity).

Height, 6½ inches.

F. Baumeister

13—Bohemian Cut-glass Vase *Mid-Nineteenth Century*

12.50 Clear and milk-white glass. Tazza-shaped, with spreading octagonal stem, coupe-shaped bowl with scalloped edge, and circular foot. Decorated with cameo-cut trefoils and baluster-shaped medallions and with scrolls and ivy leaves in gold.

Height, 6½ inches.

Geo. Chuyn

14—Pair of French Porcelain Perfume Bottles

6. *Mid-Nineteenth Century*

Oval pear-shaped bodies, bulbous necks, oval flat looped handles, and pointed stoppers. Invested with a white glaze and decorated, on blue grounds, with baskets of flowers in relief and bands of leaves in gold.

Height, 7 inches.

15—French Glass Perfume Bottle Miss Green.

9. *Mid-Nineteenth Century*

Cut white, flashed with milk-white and blue glass. Pear shape, ringed cylindrical neck and spherical stopper with pointed finial. Cut with octagonal medallions and decorated with pointed leaves and scrolls in gold.

Height, 8 inches.

16—Early American Glass Flask Seabrook and Ivory

4. *Early Nineteenth Century*

Kensington Glass Works. Olive-green glass. Oval shape. Inscribed, "SUCCESS TO RAILROAD."

Height, 7 inches.

17—Early American Glass Bottle R. C. Hurry

5. *Late Nineteenth Century*

Unknown Maker. Brown glass. Flat pear shape. Modeled with horse on square banner and inscribed, in relief, "Flora Temple. Harness Trot 2.19. Oct. 16th 1859."

Height, 10 inches.

Mrs. Paul Brownson

18—American Glass Decanters *Mid-Nineteenth Century*

6. Cut engraved white glass. Bell-shaped bodies and pear-shaped stoppers. Cut with oval facets and engraved with oval medallions bordered with husks and occupied with the names "Bourbon" and "Cherry." Mahogany stand.

Height, 11½ inches.

Mrs. Morrison.

19—Set of Four English Wine Glasses

6. *Nineteenth Century*

Bell-shaped bowls, cylindrical stems, enclosing spirals of milk-white glass, and circular feet.

Height, 6½ inches.

F. Baumeister

20—Bohemian Glass Goblet *Early Nineteenth Century*

8. White, flashed with ruby glass. Octagonal body and foot. Intaglio-engraved with a panel occupied by a goat, with an inscription in German, and with bands of scrolls and leaves.

Height, 7 inches.

B Lanke.

21—Pair of Bohemian Glass Vases *Mid-Nineteenth Century*

3. Blue glass. Incurved bodies with scalloped edges, knopped stems and circular feet, decorated with bands of vine leaves and grapes in buff and with veins of gold.

Height, 8 inches.

W. W. Seaman Agt.

22—Pair of Bohemian Glass Vases

80. *Early Nineteenth Century*

Ruby glass. Spreading sides with scalloped edges. Octagonal knopped stems and circular foot with scalloped edge. Decorated with oval medallions of scenes at a health resort, in black and gold.

Height, 7 inches.

F. Baumeister

23—Bohemian Glass Bottle

3. Ruby glass. Polygonal sloping sides, flat rim and pear-shaped stopper. Decorated with a wheel ground spray of leaves and tendrils.

Height, 9 inches.

Mrs. B. Jonathan

24—Pair of French Glass Perfume Bottles

25. *Nineteenth Century*

Ruby and milk-white glass. Hexagonal pear-shaped bodies, cylindrical necks, circular molded feet and pear-shaped stoppers. Decorated with shuttle-shaped medallions of bulrushes, in colors on gold grounds, and with scrolls and leaves in gold.

Height, 9 inches.

Miss Green.

25—French Glass Vase *Nineteenth Century*

10. Cut clear, frosted and milk-white glass. Oval pear-shaped body, with scalloped edge, dolphin-shaped stem of frosted glass, and stepped oval foot. Decorated with cameo-cut round and trefoil-arched panels and curved flutings.

Height, 7 inches; length, 8 inches; width, 5½ inches.

E. Levi.

26—Bristol Glass Beaker *Eighteenth Century*

3. Milk-white glass. Barrel-shaped, decorated on a buff ground, with an oval medallion surrounded by bands of beads and husks in black and white and occupied by a tomb and vase painted in colors.

Height, 7½ inches.

21-A. Vase

Geo. Elwyn

2.

Leo. Elwyn

27—Set of Twelve German Cut-glass Wine Glasses and
15. Decanter *Early Nineteenth Century*

Cut green glass. Decanter with pear-shaped body, ringed neck and hexagonal stopper. Glasses with straight-sided bowls, hexagonal baluster-shaped stems and circular feet. Cut in facets.

Decanter: Height, 13½ inches.
Glasses: Height, 5½ inches.

W. W. Seaman Agt.

28—Three Bohemian Glass Bottles
30. *Mid-Nineteenth Century*

White, flashed with ruby glass. Pair with rectangular bodies, one with pear-shaped body. Wheel-engraved with bands of vine leaves and grapes. *Heights, 9½ and 4¼ inches.*

29—Bohemian Glass Goblet Mrs. S. A. Powell.
12. Cut white, flashed with ruby glass. Straight spreading sides. Cut with a checkered diaper of alternate ruby and white and with gilt rosettes and leaves. Foot cut with rectangular scalloped edge. Decorated with gold lines.

Height, 9½ inches.

32

30

31

F. Baumeister

30—Pair of Bohemian Glass Decanters

10. *Early Nineteenth Century*

Cut white, flashed with blue glass. In two sections. Upper sections with curved sides and flat stoppers. Cylindrical lower sections. Cut with circular and oval facets and with diamonds.

Height, 11 *inches.*

Geo. Elwyn.

31—German Cut-glass Decanter *Early Nineteenth Century*

4. Cut green glass. Pear-shaped, with ringed neck and hexagonal stopper. Cut in facets.

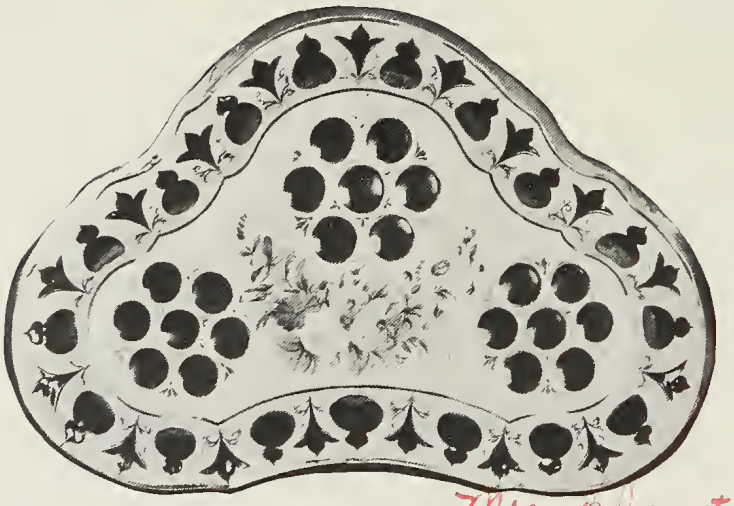
Height, 13¼ *inches.*

Geo. Elwyn

32—German Cut-glass Decanter *Early Nineteenth Century*

5. Cut green glass. Pear-shaped, with ringed neck and cork stopper with boat finial of metal. Cut in facets.

Height, 12½ *inches.*



33—Cut Bohemian Glass Water Pitcher, Goblet and Tray Mrs. B. Jonathan

50.

Mid-Nineteenth Century

Cut white, flashed with milk-white glass. Pear-shaped pitcher with octagonal neck, curved spout and looped handle, goblet with knopped stem and trefoil-shaped tray. Decorated with cameo-cut trefoils, roundels, and pear shapes, with floral sprays in colored enamels and with bands and scrolls in gold.

W. N. Seaman Agt.

34—Bohemian Glass Liqueur Set

50.

Early Nineteenth Century

White glass flashed with ruby. Decanter with octagonal pear-shaped body and flat stopper. Glasses with octagonal bowls, octagonal knopped stems and octagonal feet. Circular tray with facetted edge. Decorated with wheel-engraved bands of vine leaves and grapes.

35

36

35

35—Pair of Bohemian Glass Decanters Mrs. Shea.

22. *Early Nineteenth Century*

One white glass, flashed with blue; one white glass, flashed with red. Pear-shaped bodies. Necks with cut rings and facetted stoppers. Bodies cut with facettings.

Height, 14½ *inches.*

36—Bohemian Glass Tall Covered Cup Miss Green

18. *Early Nineteenth Century*

Cut white, flashed with milk-white and blue glass. Pear-shaped bowl with scalloped edge, knopped cylindrical stem, the lower portion in silver, hexagonal foot and domed cover with spirally twisted and pointed finial. Cameo-cut with octagonal shuttle-shaped medallions of ovals, stars, and fans and facetted.

Height, 15 *inches.*

Leo. Elwyn

37—American Silver-plated and Cut-glass Cruet

12.

Nineteenth Century

White glass, flashed with ruby. Three pear-shaped decanters, with spreading rims and pointed stoppers. Cut with flutings and wheel-engraved with bands of vine leaves and grapes. Stand of silver-plated ware, holders pierced with arcaded diapers and with looped handle. (One bottle repaired.)

Height, 16½ *inches.*

Mrs. E. Stevenson.

38—Pair of English Cut-glass Decanters

12.

Eighteenth Century

Cut clear white glass. Cylindrical bodies, sloping shoulders, cylindrical necks with three rings and pointed stoppers. Cut with facettings.

Height, 12¾ *inches.*

Miss Green.

39—Pair of Bohemian Glass Claret Jugs

10.

Early Nineteenth Century

Cut ruby glass. Cushion-shaped bodies, hexagonal necks, curved spouts, looped handles and pear-shaped stoppers. Cut with oval facets. (One cracked.) *Height,* 13 *inches.*

F. Baumeister

40—Pair of Bohemian Glass Decanters

8.

Mid-Nineteenth Century

White, flashed with ruby glass. Pear-shaped, with spreading rims. Engraved with stags, birds and trees, scrolls and diapers. Stoppers missing. *Height,* 12⅛ *inches.*

Les. Elwyn.

41—German Intaglio-cut Glass Claret Jug

7.

Nineteenth Century

Octagonal pear-shaped body, incurved neck, curved spout, looped handle, and pointed octagonal stopper. Intaglio-cut and engraved with voluted scrolls, flowers and checkered diaper. The stopper with flowers. *Height,* 16½ *inches.*

F. Baumeister

42—Pair Bohemian Glass Vases *Early Nineteenth Century*

28. Cut black glass. Octagonal pear-shaped bodies, spreading rims and circular feet. Cut in facets and decorated, in raised gold and turquoise blue enamel, with roundels, C-scrolls, quatrefoil medallions, trefoils and festoons of fruit and leaves.

Height, 11 *inches.*

Miss Green

43—Bohemian Glass Vase *Eighteenth Century*

19. Silver enameled blue glass. Octagonal bell-shaped body, octagonal knopped stem and foot with scalloped edge. Decorated in raised silver enamel with arched panels of interlacements, scrolls and floral pendants.

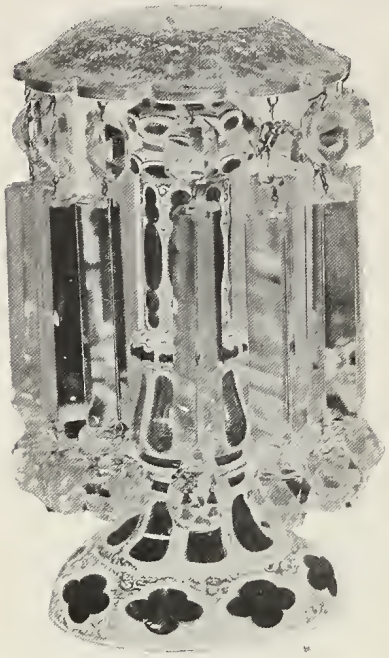
Height, 12½ *inches.*

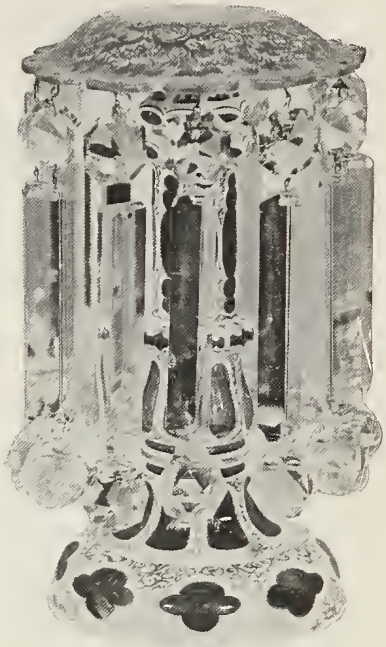
J. E. Overholtzer

44—Pair Bristol Glass Vases *Eighteenth Century*

25. Milk-white glass. Pear-shaped bodies, with spreading rims and molded circular feet. Decorated, in colored enamels, with bands of flowers and leaves and with traces of gold lines.

Height, 8¾ *inches.*





Miss Green

45—Pair of Bohemian Glass Girandole Candlesticks

65. *Mid-Nineteenth Century*

Milk-white, flashed with ruby glass. Cylindrical stems with shaped knops, vase-shaped candle-sockets, with turned-over rims, and molded circular feet. Cameo-cut with flutings and quatrefoils and decorated with scrolled flowers and leaves in gold. Hung with twelve clear white cut-glass drops and prisms.

Height, 12½ inches.

Geo. Clough

46—French Glass Vase *Mid-Nineteenth Century*

8. Ruby-red glass. Pear-shaped body, spreading rim and circular foot. Decorated, in gold, with palm branches and diapers.

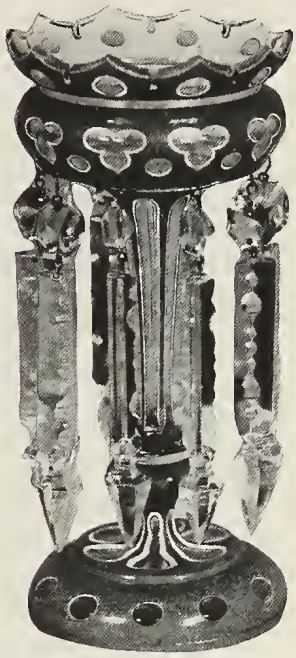
Height, 10½ inches.

Miss Green

47—French Glass Vase *Mid-Nineteenth Century*

20. Cut milk-white, ruby and green glass. Pear-shaped body, knopped stem, cylindrical neck, spreading rim and circular foot. Decorated with cameo-cut trefoils and flutings and with oval medallions, one painted with a bust portrait of a young woman, the others with flowers and with a ground scrolled with gold leaves.

Height, 13½ inches.



Miss Green

48—Pair of Bohemian Glass Girandole Vases

46.

Mid-Nineteenth Century

Cut white, flashed with blue glass. Pear-shaped bowls with shaped edge, hexagonal knopped stems and circular feet. Cameo-cut with roundels, trefoils and facets and decorated with lines of gold. Hung with ten clear white cut-glass drops and prisms.

Height, 10 *inches.*

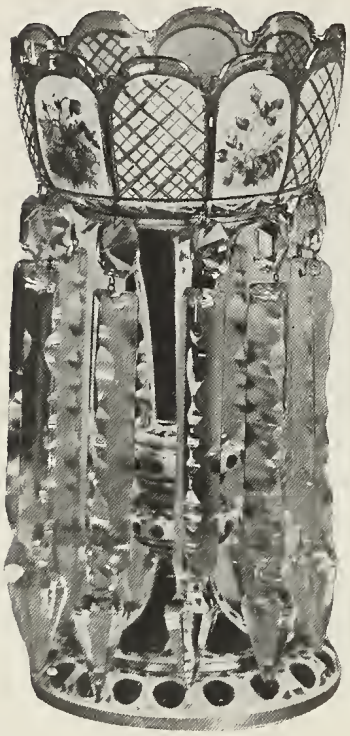
49—French Glass Perfume Bottle " "

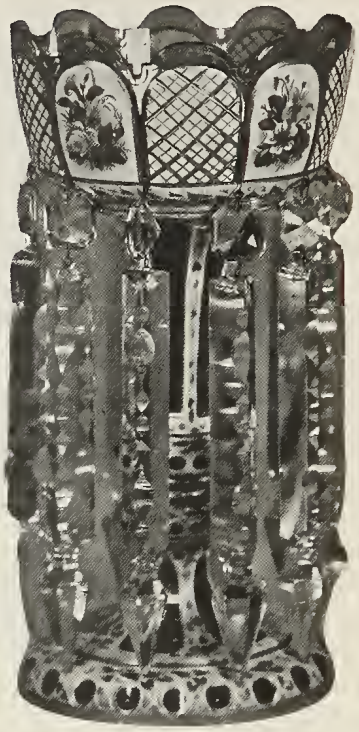
Mid-Nineteenth Century

11.

Blue and milk-white glass. Pear-shaped, with hexagonal neck, flat rim and pointed stopper. Decorated with pointed leaves, in milk-white, veined with gold and with cameo-cut bands of trefoils and flutings in gold.

Height, 11¾ *inches.*





Miss G. C. Truesdell

50—Pair of Bohemian Glass Girandole Vases

85.

Mid-Nineteenth Century

Cut ruby and milk-white glass. Octagonal knopped stems, vase-shaped bowls with scalloped edges and circular feet. Decorated with cameo-cut roundels and ovals and with medallions alternately occupied with cut checkered diapers and groups of flowers painted in colors on white grounds, and with ivy leaves in gold. Hung with ten clear white cut-glass drops and prisms.

Height, 12½ *inches*

W. W. Seaman Agt.

51—Bohemian Glass Vase *Mid-Nineteenth Century*

32.50

Ruby glass. Pear-shaped with vertical spirally twisted ribbings and spreading rim. Decorated, in gold, with views of a boat, a windmill and house, and with scrolls and diapers.

Height, 14 *inches.*

Miss Green.

52—Pair Bohemian Glass Girandole Vases

50.

Mid-Nineteenth Century

Green glass. Cylindrical spreading knopped stems, coupe-shaped bowls with scalloped edges and circular feet. Decorated, in gold, with bands of key pattern, honeysuckles and pointed leaves on a dotted ground. Hung with ten clear white cut-glass drops and prisms.

Height, 12½ *inches.*

" "

53—Pair of Bohemian Glass Vases

40.

Early Nineteenth Century

White glass flashed with ruby. Octagonal body with straight sides, octagonal knopped stems, and circular feet with scalloped edges. Engraved with scrolled ivy leaves and tendrils, and bands of dots.

Height, 13½ *inches.*

Mrs. Frank Burgan.

54—German Intaglio-engraved Glass Roemer-shaped Vase

12.50

Mid-Nineteenth Century

Clear white glass. Coupe-shaped bowl, intaglio-engraved with an escutcheon charged with a coat-of-arms and a basket of flowers. Baluster-shaped stem enclosing a double spiral of ruby and milk-white glass.

Height, 11 *inches.*

Mrs. Frank Burgan

55—French Glass Two-handled Vase

30.

Mid-Nineteenth Century

Opaque green glass. Pear-shaped body, cylindrical neck, bulbous rim, circular foot and two looped handles. Decorated, on a light green ground, with oval medallions painted in colors on a rose-colored ground, with flowers, and with scrolls and medallions in gold. Handles in solid gold. Interior flashed with white.

Height, 12½ *inches.*

Mrs. Jonathan

56—Bohemian Glass Vase *Mid-Nineteenth Century*

42.50

Cut ruby and milk-white glass. Cylindrical knopped stem, coupe-shaped bowl, with scalloped edge, and circular foot. Stem cut with vertical flutings, bowl decorated with cut panels of quatrefoil diaper alternating with panels of flowers, painted in colors on a white ground, and with scrolled leaves in gold. Stem decorated with alternate panels of gold honeysuckle and flowers on a white ground.

Height, 12¾ *inches.*

Mrs. Frank Bergan

57—Pair of French Glass Vases *Mid-Nineteenth Century*

25.

Ruby glass. Pear-shaped bodies, spreading rims and circular feet. Decorated with oval medallions, painted in colors with flowers and with blue skies, surrounded by bands of honeysuckle and looped patternings in milk-white enamel on gold, with curved branches of leaves on dotted grounds in gold and with lines.

Height, 13½ *inches.*

Leo. Elwyn

58—French Glass Vase *Mdi-Nineteenth Century*

12. Ruby glass. Straight sides, spreading rim and circular foot. Decorated with oval medallions of flowers, in colored enamels on a white ground, and with thistles and lines in gold.

Height, 15 *inches.*

" "

59—Pair of French Glass Vases *Mid-Nineteenth Century*

35. Green and milk-white glass. Pear-shaped bodies, cylindrical necks, bulbous rims with toothed edges, knopped stems and circular feet. Decorated with broad bands of flowers painted, in colors on white grounds, with gold dots and with bands of key patterning and lines in gold.

Height, 17 *inches.*

Miss Green

60—Bohemian Glass Vase *Mid-Nineteenth Century*

17.50 Cut white glass flashed with ruby. Pear-shaped body, bulbous neck, spreading rim with toothed edge, knopped stem and scalloped pierced foot. Cut with circular medallions enclosing stars, checkered diapers and herring-bone pattern on foot and rim. Upper portion revolves.

Height, 18 *inches.*

Leo. Elwyn.

61—Pair French Glass Vases

25. Milk-white glass. Pear-shaped bodies, incurved necks, spreading rims and circular feet. Decorated, as to the bodies, in colors, with paintings of groups of storks, long-tailed birds, pools of water, bamboos, and trees with ground and plants with leaves in the foreground; as to the necks, with lambrequin borders of scrolled acanthus leaves and lines in gold.

Height, 23½ *inches.*

FRENCH, GERMAN AND OTHER EUROPEAN PORCELAINS

R. Glendining

62—Dutch Ware Cup *Early Nineteenth Century*

1. Without handle. Invested with a cream-colored glaze, and decorated with floral scrolls in colors and the inscription, "Pieter Wigtman Hk Zoon A⁰ 1804."

F. Baumeister

63—Hochst Porcelain Cup and Saucer

1.

Eighteenth Century

Invested with a white glaze and painted, in purple, with a landscape, buildings, ruins and figures and with insects. Mark: Wheel. Painted.

64—French Porcelain Cup and Saucer " "

5.

Early Nineteenth Century

Voluted handle. Invested with a white glaze and decorated with bands of gold and purple and a view of the port of Amsterdam with an inscription in French.

Leo. Elwyn.

65—Vienna Porcelain Cup and Saucer

4.50

Mid-Nineteenth Century

Invested with a white glaze and decorated with panels occupied, on red and white grounds, with scrollings, animals, birds and vases with bands of key pattern and leaves in colors and raised gold and with a rectangular panel occupied with subjects of Venus and Cupid, well painted in colors. Interior of cup gilt. Mark: Shield. Painted in blue.

66—Vienna Porcelain Cup and Saucer " "

5.50

Mid-Nineteenth Century

Similar to the preceding, but with a panel occupied by a subject of a maiden, with hat beside her, seated on a bench in a park.

67—French Porcelain Cup and Saucer " "

6.

Early Nineteenth Century

Invested with a white glaze and decorated with bands of scrolls and flowers and with floral sprays in colors and gold.

F. Baumeister.

68—Berlin Porcelain Cup and Saucer

6.

Curved sides and voluted handle. Invested with a white glaze and decorated with bands of blue and gold and with ears of barley and leaves. Mark: Sceptre. Painted in blue.

Mrs. Bowers.

69—Two German Porcelain Cups and Saucers

14.

Early Nineteenth Century

Invested with a white glaze and decorated, one on a blue ground, with scrolls in relief and colors and with scrolled medallions of fruits and flowers in colors on white reserve, one with oval medallion in gold and dark blue with vases of flowers and with a rectangular panel of white reserve with fans and scrolls at the angles.

H. N. Blachley.

70—Early Meissen Porcelain Cup and Saucer

3.

Eighteenth Century

Cup with serpent handle and three paw feet. Invested with a white glaze, and decorated with spade-shaped panels of white reserve with subjects in the Watteau manner painted in colors and with floral sprays on a gold ground, bordered by bands of scrolls in gold on a white ground. Mark: Script "R." Painted in blue.

Geo. Elwyn.

71—French Porcelain Cup and Saucer

6.

Eighteenth Century

Invested with a white glaze and decorated with gold scrolls and diapers on a purple ground, and with a panel of white reserve painted with a seascape of rock with a waterfall, and boats, and with floral sprays and birds in colors.

" "

72—Two French Porcelain Cups and Saucers

Mid-Nineteenth Century

9.

Invested with a white glaze and decorated, one with an all-over pattern of chrysanthemums in colored enamels, one with scrolls in gold, on a diapered oval medallion and with floral sprays in colors.

Mrs. S. A. Powell.

73—Two Dresden Porcelain Cups and Saucers

Early Nineteenth Century

2.

Invested with a white glaze and decorated with scrolls and medallions in relief and blue, and with floral sprays and, on yellow and white grounds, with floral bouquets and figures, in the Watteau manner and in colors. Mark: Crossed swords in blue.

74—Two French Porcelain Cups and Saucers F. Baumeister
2.
Early Nineteenth Century

One invested with a white glaze and decorated, with lines, in gold and bands of landscapes and painted in colors; one, invested with a black glaze, and decorated, in gold, with Chinoiseries of pavilions and trees.

75—French Porcelain Cup and Saucer " "
6.
Early Nineteenth Century

Invested with a white glaze and decorated with gold bands of rays, scrolls and leaves and berries on a red ground and with oval medallions and bands of flowers painted in colors. Interior of cup gilt.

Leo. Elwyn.
76—Two French Porcelain Cups and Saucers
8.
Early Nineteenth Century

Cups with voluted handles. Invested with a white glaze and decorated, with bands of chocolate and gold, "San Sistine Madonna" Cherub painted in colors, one with an oval medallion occupied by a floral bouquet painted in colors. Interior of one cup gilt.

77—Berlin Porcelain Cup and Saucer " "
3.
Eighteenth Century

Cup with serpent handle and three paw feet. Invested with a white glaze and decorated with bands of beads in relief and white honeysuckle borders in gold and the cup with a view of a city and figures, the saucer with an altar and caduceus painted in colors. Interior of cup gilt. Mark: Sceptre. Painted in blue.

A. N. Blachley.
78—Dresden Porcelain Cup and Saucer
2.
Nineteenth Century

Cup with four, saucer with six feet. Invested with a white glaze and decorated with sprays of corn flowers in relief and with floral sprays and insects painted in colors. Mark: Crossed swords. Painted in blue.

Leo. Elwyn

79—French Porcelain Cup and Saucer

3. Invested with a white glaze and decorated with an escutcheon charged with crossed branches and with lines in gold.

G. H. Buck.

80—Two Capo-di-monte Porcelain Cups and Saucers

Nineteenth Century

10. Invested with a white glaze and decorated, the cups with figure of Venus in a car attended by Amorini and Nymphs, and with Phœbus in the Chariot of the Sun, the saucers with floral festoons and scrolled escutcheons in relief and colored. Mark: Crowned "N," in blue.

H. N. Blachley

81—Capo-di-monte Porcelain Cup and Saucer

Early Nineteenth Century

5. Invested with a white glaze and decorated, in relief and colors on a gold ground, the cup with figures of Nymphs bathing and dancing, the saucer with floral festoons, supported by Amorini and floral sprays. Mark: "N" crowned. Painted in blue.

Mrs. Frank Burgan.

82—French Porcelain Cup and Saucer

Nineteenth Century

8. Curved sides, looped bamboo handle. Invested with a white glaze and decorated, the cup with outer skin pierced with honeycomb and rosetted diaper, the rim of saucer with pierced honeycomb diaper.

Mrs. S. A. Powell

83—Set of Five Dutch Ware Cups and Saucers and Bowl and Cover

Eighteenth Century

5. Cups without handles, bowl with domed cover and mushroom finial. Invested with a white glaze and decorated with floral sprays and band in blue, red and green.

Leo. Elwyn

84—Set of Six Morel Porcelain Coffee Cups and Saucers
13. *Eighteenth Century*

Straight sides with looped handles. Invested with a white glaze and painted, in dark sepia, with views of ruins and buildings. Mark: J. B. M.

H. H. Parke Agt

85—Flemish Porcelain Bouillon Cup and Saucer
20. *Early Nineteenth Century*

Straight-sided bowl with two straight looped handles, and domed cover with pineapple finial. Invested with a white glaze and decorated with bands of brick-red, circular medallions of white reserve, occupied by rustic, musical and Cupid trophies in color, and with bands of white patterned with loops and trefoils of gold.

Height, 6 inches; diameter, 9½ inches.

Mrs. Frank Bergan

86—Vienna Porcelain Teapot *Early Nineteenth Century*
3. Pear-shaped, with curved mask spout, looped mask handle, domed cover with pinnacle finial and circular foot. Invested with a white glaze and decorated, on a solid gold ground with rectangular panels occupied by a Teniers subject of peasants drinking and playing cards, well painted in colors.

Height, 6½ inches.

Leo. Elwyn

87—French Porcelain Teapot *Mid-Nineteenth Century*
30
4. Cushion-shaped, with two loops and wicker covered bail handle, curved spout and domed lid with turned finial. Invested with a white glaze and decorated with floral sprays in colors and with gold lines.

Height, 6 inches.

Miss Bowers.

88—French Porcelain Pitcher
3. Octagonal shape, with receding sides, lion's mask spout and straight looped handle. Invested with a white glaze and decorated with lines in gold.

Height, 9½ inches.

Leo. Elwes.

89—Niderviller Porcelain Ladle *Eighteenth Century*

1. Coupe-shaped bowl with domed cover, pointed finial and turned ebony handle. Invested with a white glaze and decorated with floral festoons and sprays and bands of husks and leaves in colors. Mark: "F. C. L.," stencilled in red. (Initials of F. C. Lanfray.)

Height, 2¾ inches; length, 6½ inches.

" "

90—Niewer Amstel Porcelain Bowl

3. *Early Nineteenth Century*

Coupe shape. Invested with a white glaze and decorated with scrolled branches of leaves and berries and with floral sprays in colored enamels and with a band of gold roundels. The interior with a rose spray. Mark: "Amstel." Painted in blue.

Height, 3¼ inches; diameter, 8¼ inches.

F. Baumeister.

91—French Porcelain Teapot, Lamp and Stand

50 *Mid-Nineteenth Century*

22. In three portions. Hexagonal, incurved stand on stepped and molded base, with animal feet; pear-shaped teapot with winged dragon spout, looped scrolled handle and domed lid with kylin finial; and circular lamp. Invested with a white glaze and decorated, the teapot, on a purple ground, with gold scrolled heart-shaped medallions of flowers in colors on white reserve, the stand pierced with quatrefoil arches, and decorated in purple, green and gold; the base in buff and green.

Height, 11¼ inches.

W. W. Seaman Agt.

92—Portion of French Porcelain Tea and Coffee Set

110. *Early Nineteenth Century*

Pear-shaped tea and coffee pots, and sucrier with looped and ring handles, curved dragon-headed spouts, and domed covers with pointed finials. Invested with a white glaze and decorated with bands of flowers and leaves and floral medallions in colors and gold, bands of leaves and berries in gold and with gold lines. Set consists of tea and coffee pots, sucrier, bowl and twelve cups and saucers.

Miss Green.

93—French Porcelain Compôte *Mid-Nineteenth Century*

11. Coupe-shaped bowl with pierced rim, projecting looped handles, cylindrical stem and circular molded base with four scrolled feet. Invested with a white glaze and decorated, in colors, with cherries, plums and leaves, and, in gold, with scrolls. *Height, 8 inches; diameter, 10½ inches.*

Mrs. E. D. North.

94—Niderviller Porcelain Plate *Eighteenth Century*

3. Rimless, with scalloped edge. Invested with a white glaze and decorated with corn flower sprays in blue and green. Mark: Crossed C's. Painted. (General Custine.)

Diameter, 7 inches.

T. de Bruyn

95—Three Delft Ware Plates *Eighteenth Century*

6. Curved rims. Invested with a white glaze and decorated, two in blue, one with a vase of flowers and bird and a rim of peacock's feathers, one with a circular floral medallion and rim of scrolled floral quatrefoils and dotted trellis, and one, in colors, with a vase of fruits and panels hatched and scrolled in green and yellow. *Diameters, 9 and 6 inches.*

Leo. Elwyn

96—Sèvres Porcelain Plate *Early Nineteenth Century*

8. Flat rim. Invested with a white glaze and decorated, the center with a circular medallion on a crackled turquoise blue ground, surrounded by oak leaves and scrolls in gold and occupied by a painting, in the Watteau manner, of a gentleman and lady in eighteenth century costumes, the rim with gold-scrolled oval medallions of white reserve occupied by floral sprays in colors and with scrolls and flowers in gold. Mark: Crossed L's. Painted in blue. *Diameter, 9 inches.*

A. N. Blackley

97—Sèvres Porcelain Plate *Eighteenth Century*

4. Rimless. Invested with a white glaze and decorated with a painting, in colors, of a Putto with a roll of drawings, a pair of compasses and flowers surrounded by festoons of pearls and with a twisted blue and gold ribbon entwined with flowers on a dotted ground. Mark: Crossed L's. Painted in blue. *Diameter, 9½ inches.*

98—Sèvres Porcelain Plate *Early Nineteenth Century*

4. Flat rim with scalloped edge. Invested with a white glaze and painted, in colors, with a bust portrait of King Louis XIV, surrounded by a band of scrolls in gray and gold. Mark: "Sèvres 1840." Printed in blue.

Diameter, 9½ inches.

99—Pair of Sèvres Porcelain Plates

8. *Mid-Nineteenth Century*

Flat rims with scalloped edges. Invested with a white glaze and decorated, the rims with scrolls and key-pattern of gold, the interiors with paintings of two Putti on clouds holding flowers, and Amorini with bow, arrow and quiver. Signed: "Debrie." Mark: "Sèvres, 1842."

Diameter, 9½ inches.

100—Pair of Sèvres Porcelain Plates

7. *Louis Philippe Period*

Flat rims and scalloped edges. Invested with a white glaze and decorated, the centers with bust portraits of Marie Leczinski and Louise de Savoie, signed "S. Morin," the rims with scrolls in raised gold and bands of turquoise blue and pale yellow painted with floral sprays and festoons. Mark: "L. P. 1844." Printed.

Diameter, 9½ inches.

101—Pair of Sèvres Porcelain Plates

8. *Louis Philippe Period*

Flat rims and scalloped edges. Invested with a white glaze, the centers with bust portraits of Mme. Du Barry signed "S. Morin," and surrounded by raised gold scrolls; the rims with scrolls in raised gold and bands of green and with fleurettes in colors. Sèvres mark and 1844. Printed.

Diameter, 9½ inches.

102—Pair of Sèvres Plates *Louis Philippe Period*

9. Flat rims with scalloped edges. Invested with a white glaze and decorated, the centers with bust portraits of Marie Antoinette and Mme. Du Barry, signed "Morin" and surrounded by raised gold scrolls, the rims with looped ribbons of blue and gold and with floral festoons on cream-colored grounds. Sèvres mark and 1844. Printed.

Diameter, 9½ inches.

103—Pair of Sèvres Porcelain Plates F. Baumeister.

9 *Louis Philippe Period*

Flat rims with scalloped edges. Invested with a white glaze and decorated, the centers with bust portraits of Marie Leczinski and Louise de Savoie signed "Morin," the rims with looped ribbons of blue and gold and floral festoons and fleurettes on cream-colored grounds. Sèvres mark and 1844. Printed.

Diameter, 9½ inches.

104—Pair of Sèvres Porcelain Plates " "

9. *Louis Philippe Period*

Flat rims with scalloped edges. Invested with a white glaze and decorated, the centers with bust portraits of Marie Antoinette and Mme. Demonchy, signed "Morin" and surrounded by raised gold scrolls, the rims with scrolls of raised gold bands of turquoise blue and fleurettes on a cream-colored ground. Sèvres mark and 1844. Printed.

Diameter, 9½ inches.

Leo. Elwyn.

105—Sèvres Porcelain Plate *Early Nineteenth Century*

50 Flat rim with scalloped edge. Invested with a white glaze

4. and decorated, the center with a bust portrait of Caroline Murat surrounded by a rosetted diapered border in gold, the rim in green with a border of volutes and trefoils in gold. Mark: "M. Imple de Sèvres" (Imperial Manufactory of Sèvres). Printed in red.

Diameter, 9½ inches.

106—Pair of Sèvres Porcelain Plates J. Nathan

Louis Philippe Period

10. Flat rims with scalloped edges. Invested with a white glaze and decorated, the centers in gold, with monogram "L.P." in an oak and laurel-leaf wreath supported by two Amorini, holding flowers and ribbons, the rim in *bleu-du-roi* with a meander of flowers and tendrils in gold. Sèvres mark and date 1844. Printed.

Diameter, 9½ inches.

107—Pair of Sèvres Porcelain Plates Leo. Elwyn.

7. *Louis Philippe Period*

Similar to the preceding, but with rims in yellow.

108—Pair of Sèvres Porcelain Plates Lis. Elwyn
8. *Louis Philippe Period*

Similar to the preceding, but with rims in green and turquoise blue.

109—German Porcelain Plate H. N. Blachly *Early Nineteenth Century*
1. Flat rim with scalloped edge. Invested with a white glaze and decorated with a branch of melons and leaves, floral sprays and insects in colors. *Diameter, 8 inches.*

110—Vienna Porcelain Plate L. Baumeister *Early Nineteenth Century*
8. Flat rim. Invested with a white glaze and decorated, the rim with dotted and looped borders of gold and bands of scrolls and key pattern in gold on a salmon-colored ground interrupted by spade-shaped panels occupied by seated figures of Muses, the center with a subject of Apollo in a Phrygian cap seated with a lyre and a Nymph beside him, painted in colors on a black ground. Mark: Shield, and 80'6 (1806). Painted in blue. *Diameter, 9½ inches.*

Note: This and the following plate were presented to Mr. Wiley by Tiffany & Sons, who imported them from Vienna.

111—Vienna Porcelain Plate *Early Nineteenth Century*
8. Similar to the preceding, with a violet-colored rim and a painting in the center of "Venus Arising from the Sea" attended by Nereids, one of whom is seated on a lion and with a figure of Neptune and a dolphin in the foreground. Background of blue sky, flecked with white clouds. Mark: Shield and 806 (1806). Painted in blue.

Diameter, 9½ inches.

112—Two French Ware Plates J. Nathan *Nineteenth Century*
7. Curved rims with scrolled edges. Invested with a white glaze and decorated in colors, one with a juvenile Satyr leading a goat on which is seated a Bacchante surrounded by a border of tulips and roses, one with an escutcheon charged with a coat-of-arms, surmounted by a helmet and surrounded by cornucopiæ and by winged dragons *en camaïeu* on a blue ground. Marks: "S. G." in blue and brown.

Diameter, 9½ inches.

113—French Porcelain Plate *Mid-Nineteenth Century* A. N. Blachley

5. Flat rim. Invested with a white glaze and decorated, the center with long-tailed birds and trees in colors, the rim with hexagonal panels of white reserve with birds on a blue ground and with scrolls and rosettes in raised gold.

Diameter, 9½ inches.

114—Two Delft Ware Plates *Eighteenth Century* F. W. Forrest

2. Flat and curved rims. Invested with a white glaze and decorated in blue, one with floral groups and panels of floral sprays, one with feathers and circular floral medallion. (Chipped.)

Diameter, 8¾ inches.

115—Delft Ware Plate *Eighteenth Century* Miss Bowers.

1.50 Flat rim. Invested with a white glaze and decorated with a bird lying under a tree, scrolled borders, bands of dots and lines in brown and blue.

Diameter, 9 inches.

116—Niderviller Ware Plate *Eighteenth Century* Leo. Elwyn

2.50 Curved rim with scalloped edge. Invested with a cream-colored glaze and decorated with sprays of corn flowers and a band of blue. Mark: Crossed C's (General Custine).

Diameter, 9½ inches.

117—Niewer Amstel Porcelain Plate A. N. Blachley

1. *Early Nineteenth Century*

Flat rim with scalloped edge. Invested with a white glaze and decorated, in colors, with floral sprays and leaves. Mark: "Amstel." Painted in blue.

Diameter, 10 inches.

118—Set of Six French Porcelain Plates Leo. Elwyn.

45. *Early Nineteenth Century*

Flat rims. Invested with a white glaze and decorated, the centers with scenes of Napoleon bidding adieu to Fontainebleau and other episodes in the life of Napoleon, well painted in colors and signed "Bouge," the rims with dark blue borders and scrolls and honeysuckles in raised gold. Marks: Crossed L's, with letter for the year 1771. Painted in blue.

Diameter, 10½ inches.

119—French Porcelain Dessert Dish Mrs. Y. E. Gregory.

3. *Mid-Nineteenth Century*

Rectangular shape, with rounded angles and spreading foot. Invested with a white glaze and decorated with a vine leaf in relief and colored green with gold veins on a blue ground.

Height, 2¾ inches; length, 10 inches; width, 9 inches.

120—French Porcelain Inkstand Leo. Elwyn.

5. *Style of the Eighteenth Century*

Dumb-bell shape, with gadrooned edge, pilastered sides, molded base and paw feet. Two circular ink-wells, with domed acanthus-leaf covers and pointed finial and with quatrefoil depression in center. Invested with a white glaze and decorated, in colors and gold, with floral festoons and sprays, scrolls and lines. Mark: Crossed L's, with date letter for year 1772. *Height, 3 inches; length, 5¼ inches.*

121—Set of French Porcelain Toilet Bottles and Box Mrs Green.

22.50 *Early Nineteenth Century*

Octagonal bottles with flat stoppers, box with domed lid and oval finial. Invested with a white glaze and decorated with scrolled corn flowers, pseudo-Chinese characters, Chinese pavilions and landscapes and domestic groups of figures in colors and gold. *Bottles; Height, 5½ inches.*

Box: Height, 5 inches.

122—Pair of Dutch Porcelain Spills Leo. Elwyn.

7. Cylindrical bodies with molded rims and feet and three winged mask legs. Invested with a white glaze and printed, in black, with views of buildings and inscriptions, and decorated with gold lines. *Height, 5¾ inches.*

123—Pair of French Porcelain Flat Candlesticks R. Glendening.

1. Circular stands modeled with flowers and leaves, looped handles, and vase-shaped candle-sockets. Invested with a white glaze and decorated in gold.

Height, 3 inches; diameter, 5 inches.

Mrs. R. B. Call.

124—French Porcelain Jar Cover and Stand

1.50

Nineteenth Century

Cylindrical body, domed cover with acorn finial and saucer-shaped stand. Invested with a white glaze and decorated with floral sprays in colors and gold lines.

Height, 4¾ inches; diameter, 6½ inches.

J. Baumeister

125—French Porcelain Flower-pot and Stand

5.60

Early Nineteenth Century

Incurved sides, molded rim, mask handles and saucer-shaped stand. Invested with a white glaze and decorated, in colors, with floral sprays, and with gold lines. Gold handles.

Height, 5¾ inches

126—French Porcelain Two-handled Vase

Early Nineteenth Century

2.

Pear shape, incurved neck and voluted mask handles. Invested with a white glaze and printed in colors with landscapes and groups of women in early nineteenth century costumes, and peasants.

Height, 6 inches.

Miss Green.

127—Pair of French Porcelain Candlesticks

8.

Mid-Nineteenth Century

Baluster-shaped stems, bulbous and spreading gadrooned rims, and hexalobed feet. Invested with a white glaze and decorated, on a buff ground, with spiral bands of white reserve, floral wreaths, sprays and raised scrolls, in colors and gold.

Height, 6¼ inches.

Leo Elwyn.

128—Pair of French Porcelain Vases

9.

Early Nineteenth Century

Club-shaped, with molded feet. Invested with a white glaze and decorated, on a blue ground scrolled with gold, with oval medallions of white reserve occupied with flowers painted in colors and with gold lines.

Height, 6½ inches.

Miss Green.

129—Pair French Porcelain Flower-pots and Stands

32.

Mid-Eighteenth Century

Incurved cylindrical bodies, with Chinese mask handles and saucer-shaped stands. Invested with a white glaze and decorated, in colors, with rustic groups and landscapes in the Watteau manner, with rose-sprays within crossed branches in gold and with lines and bands of lozenge pattern in gold.

Height, 7 inches.

Mrs. Y. E. Gregory

130—French Porcelain Two-handled Vase

2.

Mid-Nineteenth Century

Oval shape, with shaped edge, modeled as a heart-shaped leaf with bell-shaped flowers and small leaves. Irregular base. Invested with a white glaze and decorated, in gold, with outlines and a vermicular diaper.

Height, 7 inches.

Leo Elwyn.

131—Pair of French Porcelain Vases

7.

Mid-Nineteenth Century

Oval shape, with scalloped edge. Invested with a white glaze, and decorated with flowers and leaves in relief and blue and with floral festoons in colors.

Height, 7½ inches.

" "

132—Pair of German Porcelain Vases

8.

Early Nineteenth Century

Pear-shaped, with looped swan handles and rectangular bases. Invested with a white glaze and decorated with bands of gold and with landscapes and buildings painted in colors.

Height, 7½ inches.

R. Glendening.

133—French Porcelain Two-handled Vase

1.

Mid-Nineteenth Century

Shaped as a flower with scalloped edge, looped handles, and flowers and leaves. Invested with a white glaze and decorated with floral groups in colors and veined with gold.

Height, 8¼ inches.

A. Linah

134—French Porcelain Vase *Mid-Nineteenth Century*

1. Cylindrical body with leaf handles. Invested with a white glaze and decorated with a panel of flowers painted in colors on a ground of gold diaper and with gold lines.

Height, 9¼ inches.

Miss Green

135—Jacob Petit Porcelain Perfume Bottle *Eighteenth Century*

15. Octagonal shape, rim pierced with scrolls and quatrefoils, cylindrical neck, floral stopper and dolphin feet. Invested with a white glaze and decorated, the angles in blue and gold, the body with panels of floral bouquets, Chinoiseries of dancing and seated figures in colors, and the feet in solid gold. Mark: "J. P." Painted in blue.

Height, 9 inches.

Leo. Elwyn

136—Pair of French Porcelain Incense Burners *Eighteenth Century*

11. Coupe-shaped bodies with scrolled edges, domed pierced covers with cauliflower finials, tripod stems with volutes and acanthus leaves and molded incurved triangular bases. Invested with a white glaze and decorated, in colors, with flowers and floral sprays, with gold flutings and bands of S-scrolls in raised gold on green ground. Mark: C. H. painted (Henry Florentine Chanon).

Height, 9½ inches.

" "

137—Pair of French Porcelain Two-handled Vases *Early Nineteenth Century*

38. Crater-shaped bodies with molded rims, looped handles formed as winged leopards with acanthus leaf terminations, knopped cylindrical stems, circular molded feet and rectangular bases. Invested with a white glaze and decorated with panels, painted with mountainous landscapes, streams, buildings and figures, and with baskets of fruit, floral festoons and bands of gold. Bases in black.

Height, 10½ inches.

138—French Porcelain Vase F. Bacmeister

14. Urn shape, molded rim, two looped, leopard-mask handles, circular foot and rectangular base. Invested with a white glaze and decorated with festoons of flowers in colors on a blue ground, a diaper of scrolled leaves in raised gold and with raised gold panels of white reserve enclosing floral sprays.

Height, 12 *inches.*

139—Pair of French Porcelain Jardinière Vases Les Clowes.

Early Nineteenth Century

46. Facetted crater-shaped bodies with toothed edges, two looped mask handles, octagonal stems and rectangular pedestals with molded bases and paw feet. Invested with a white glaze and decorated with alternate panels of blue and buff patterned in gold, with scrolls and diapers, bands of raised oval jewels in red and green, blue pedestals patterned with scrolls, medallions and diapers, and with gold bases and feet. Metal liners.

Height, 13 *inches.*

140—French Porcelain Two-handled Vase Mrs. Frank Burgan.

Early Nineteenth Century

14. Pear-shaped body with spreading rim, cylindrical knopped stem, two voluted and acanthus-leaf loop-handled, circular molded foot and rectangular base. Invested with a white glaze, and decorated with a panel of a mountain landscape, buildings, figures and blue sky flecked with clouds, all in colors, surrounded by solid gold and with white lines. Bases in black. Mark: N. I. in blue (Niderviller?)

Height, 15 *inches.*

FRENCH AND GERMAN PORCELAIN TEA SETS

141—French Porcelain Child's Coffee Set Miss Willis.

Eighteenth Century

10. Pear-shaped coffee-pot, sucrier and creamer, with curved spouts, looped, voluted handles and flat lids with pointed finials; cups with handles. Invested with a white glaze and decorated with festoons of flowers and floral sprays in gold. Set consists of coffee-pot, sucrier, creamer, two coffee-cups, one teacup and three saucers.

T. Baumeister.

142—Portion of French Porcelain Tea Set

25.

Early Nineteenth Century

Pear-shaped teapot and sucrier, with curved dog-headed spout, looped mask handles and pinnacle and flat covers with pointed finials, cups with handles, and head-lobed tray with handles. Invested with a white glaze and decorated with bands of pointed leaves, in green and yellow, of oak leaves, in yellow and gold, and with gold lines. Gold handles and spout. Set consists of teapot, sucrier, two cups and saucers, and tray.

Geo. Clough.

143—French Porcelain Tea Set *Nineteenth Century*

17.50

Octagonal teapot, sucrier and creamer, with looped handles, curved spouts, and domed covers with basket finials, cups with handles and octagonal tray. Invested with a white glaze and decorated, in colors, with scrolls and rosettes and with curved branches of leaves on a rose-colored ground in gold. Set consists of teapot, sucrier, creamer, cup and saucer and tray.

144—French Porcelain Tea and Coffee Set W. W. Seaman Agt.

65.

Mid-Nineteenth Century

Tea and coffee pots, sucrier and creamer with pear-shaped bodies, looped and ear handles, curved lion-headed and fluted spouts, and domed covers with fluted finials. Invested with a white glaze and decorated with paintings of La Fontaine's Fables, each one being different. Set consists of tea and coffee pots, sucrier, creamer, bowl, and nine cups and saucers.

145—French Porcelain Tête-à-tête Tea Set Geo. Clough.

25.

Mid-Nineteenth Century

Pear-shaped teapot, sucrier and creamer, with curved and dragon-headed spouts, looped handles, domed covers with rectangular finials, and quatrefoil-shaped tray. Invested with a white glaze and decorated with flutings and scrollings and diapers of raised gold. Set consists of teapot, sucrier, creamer, two cups and saucers and tray.

146—Portion of French Porcelain Tea Set Leo. Elwyn.

20. *Early Nineteenth Century*

Pear-shaped creamer with three legs, curved spout and looped handle, cups with handles and oval tray with fluted rim. Invested with a white glaze and decorated, on a turquoise-blue ground, with shaped medallions, surrounded by gold scrolls, of white reserve painted, in colors, with landscapes, lakes, bridges, and streams. Set consists of creamer, two cups and saucers and tray. Mark: Crossed L's, with date letter for 1753. Painted in blue. Mrs. R. Bacon

147—Portion of French Porcelain Tea Set

30. *Mid-Nineteenth Century*

Pear-shaped. Teapot and sucrier, rustic and voluted looped handles, curved spout, domed covers with pointed finials. Invested with a white glaze and printed, in black, with landscapes and figures. Gold lines. Set consists of teapot, sucrier and six cups and saucers.

(*Illustrated*)

148—German Porcelain Tea Set Leo Elwyn.

35. Teapot, sucrier and creamer and cups with straight spirally fluted sides, curved scrolled spouts, looped scrolled handles, and domed covers with scrolled finials. Octagonal tray with scrolled looped handles and volutes at angles. Invested with white glaze and decorated with acanthus leaves and scrolls in relief and gold and with flowers, leaves, pendants and lines in gold. Set consists of teapot, sucrier, creamer, four cups and saucers, and tray.

149—French Porcelain Coffee Set

16. *Early Nineteenth Century*

Pear-shaped coffee-pot, and sucrier with curved dragon-headed spout, looped and mask handles, and flat covers with pointed finials. Invested with a white glaze and decorated, in blue, with rosettes, dots and lines and, in gold, with loops and scrolled leaves. Set consists of coffee-pot, sucrier, bowl, six cups and four saucers.

(*Illustrated*)

147

149

No. 147—Portion of French Porcelain Tea Set

No. 149—French Porcelain Coffee Set

Geo. Elwyn

150—French Porcelain Tea Set *Early Nineteenth Century*

30. Polygonal pear-shaped teapot, sucrier and creamer, with curved spouts, looped handles and domed covers with ring finials, and quatrefoil-shaped tray. Invested with a white glaze and decorated, in colors, with oval medallions of birds, cherries, and leaves, with floral sprays and lines. Set consists of teapot, sucrier, creamer, two cups and saucers and tray.

Miss Bowers.

151—French Porcelain Chocolate Set

In the Worcester Manner

32. Pear-shaped chocolate pot. Sucrier and creamer with curved spouts, looped handles, and domed covers with floral finials, spirally fluted cups and rectangular tray with scalloped edge. Invested with a white glaze and decorated, in the Worcester manner, and in colors, with long-tailed birds, butterflies, insects and leaves and with gold scrollings. Set consists of chocolate pot, sucrier and cream ewer, two cups and saucers and tray. Mark: Chelsea Anchor in gold.

Mrs. R. C. Bacon

152—Portion of French Porcelain Tea Set

Nineteenth Century

22.50 Pear-shaped sucrier and creamer with looped handles, domed cover and looped rustic finial. Invested with a white glaze and decorated with floral sprays in colors and gold lines. Set consists of sucrier, creamer, five cups and saucers, and six plates.

W. W. Seaman Agt.

153—French Porcelain Tea Set *Early Nineteenth Century*

210. Octagonal teapot, sucrier and creamer with straight and curved spouts, looped handles and domed covers with oval mulberry finials. Polygonal bowl. Invested with a white glaze and decorated with oval medallions, bordered with gold and occupied by floral bouquets and sprays in colors and with scrolls, diapers and meander bands in gold. Interiors of cups with bands of solid gold. Set consists of teapot, sucrier, creamer, bowl, ten cups and nine saucers.

(*Illustrated*)

No. 153—French Porcelain Tea Set (*Nineteenth Century*)

F. Baumeister

154—Portion of a French Porcelain Tea Set

12. Teapot, sucrier and creamer with fluted quatrefoil bodies, straight and curved spouts, looped handles and domed lids with pointed finials. Invested with a white glaze and decorated, in the Chinese Lowestoft manner, with an escutcheon with lion supporters charged with a coat-of-arms, scrolls, volutes, diapers, and floral sprays, in colored enamels. Mark: Pseudo-Chinese. Painted in red. Set consists of teapot, sucrier and creamer.

A. W. Francis

155—Portion of French Porcelain Tea Set

4. Pear-shaped teapot, sucrier, and creamer with looped handles, curved and dragon-headed spouts, and domed lids with pointed floral finials. Invested with a cream-colored glaze and decorated, in buff, gray and gold, with floral sprays, scrolls and lines. Set consists of teapot and stand, sucrier and creamer. (Teapot cracked.)

Lid. Elwyn

156—Portion of French Porcelain Tea Set

Mid-Nineteenth Century

14. Teapot, sucrier and creamer with straight sloping sides, looped handles, curved spouts and domed covers with pointed finials. Invested with a white glaze and decorated, in colors and gold, with sprays of moss-roses and buds, tendrils, dotted rosettes, scrolled leaves and lines. Set consists of teapot, sucrier, creamer, bowl.

F. Bau[illegible]

157—French Porcelain Tea Set *Chinese Lowestoft Manner*

25. Pear-shaped teapot, sucrier and creamer with looped handles, curved spouts and domed covers with pear finials and quatrefoil-shaped tray. Invested with a white glaze and decorated, in colored enamels and gold, with scrolled escutcheons charged with coats-of-arms, bands of trefoils, scrollings and floral sprays. Set consists of teapot, sucrier, creamer, two cups and saucers and tray. Mark: Pseudo-Chinese. Painted in red.

Mrs A. W. Stout.

158—Portion of French Porcelain Tea Set

17.50

Cylindrical teapot. Sucrier and creamer with looped handles, curved spouts and domed covers with peach finials. Octagonal tray. Invested with a white glaze and decorated in colors, with floral bouquets, and with a blue ground patterned in raised gold, with scrolls and floral sprays. Set consists of teapot, sucrier, creamer, one cup and saucer, and tray.

ENAMELS

F. Baumeister.

159—Chinese Enamel Tea Caddy *Ch'ien-lung Period*

7.50

Quatrefoil shape. With cylindrical neck and cover. Decorated, in colored enamels, with quatrefoil medallions occupied by Chinese figures on a rose-colored ground patterned in colors, with scrolls and flowers.

Height, 4½ inches.

Res. Elwood

160—Chinese Enamel Tobacco Box

12.

Early Nineteenth Century

Pear shape, with looped handles; domed lid, with ball finial and three legs. Enameled white and patterned, in blue and olive-green, with a diaper of scrolls and flowers.

Height, 4½ inches.

" "

161—Battersea Enamel Snuffbox *Eighteenth Century*

15.

Rectangular shape with hinged lid. Invested with a white enamel and painted, in sepia and gold, with groups of figures and landscapes in the Watteau manner. (Chipped.)

Height, 1¾ inches; length, 3¼ inches; width, 2½ inches.

CHINESE AND JAPANESE PORCELAINS

162—Chinese Porcelain Cup and Saucer Cluny

2. *Ch'ien-lung Period*

Cup without handle. Invested with a white glaze and decorated, the cup on a salmon-colored ground with horses under a tree in colored enamels, the saucer with Chinese emblems, flowers and leaves.

163—Imari Porcelain Cup and Saucer "

Early Nineteenth Century

2. Invested with a white glaze and decorated, in red and gold, with diapered panels, flowers and long-tailed birds. Mark: Square. Painted in red.

Leo. Elwyn.

164—Pair of Chinese Porcelain Cups and Saucers

Ch'ien-lung Period

2. Cups without handles; barrel-shaped, with fluted sides. Invested with a white glaze and decorated with scrolled and diapered borders and floral groups and sprays in colored enamels.

F. de Bruyn

165—Four Imari Porcelain Cups and Seven Saucers

Early Nineteenth Century

3. Cups without handles. Invested with a white glaze and decorated, in red, blue and gold, with scrolled flowers and leaves, quatrefoils, floral sprays, demi-chrysanthemums, ribboned quivers and with balustrades, flowers and rock-forms.

Mrs. A. S. Powell.

166—Chinese Porcelain Teapot *Ch'ien-lung Period*

4 Cushion-shaped, with curved metal spout, looped metal handle and domed lid with pointed finial secured by a metal chain. Invested with a white glaze and decorated, in blue, with scrolled medallions, quatrefoils and serrated leaves, the lid with pointed leaves.

Height, 3¼ inches.

Mrs. H. B. Cole

167—Imari Porcelain Bowl *Early Nineteenth Century*

Coupe-shaped, invested with a white glaze and decorated, in red, blue and gold, with a landscape, buildings and figures, a bird, scrolled flowers and baskets of flowers. Mark: Square. Painted in red.

2.

Height, 2 inches; diameter, 4¼ inches.

168—Chinese Porcelain Bowl *Ch'ien-lung Period*

Coupe-shaped, with molded rim. Invested with a white glaze and decorated with colored enamels, the interior with a Chinese female figure, the exterior with medallions of landscapes and floral sprays and with floral sprays in *blanc-sur-blanc.*

Height, 2¾ inches; diameter, 5¾ inches.

F. H. Forrest.

169—Mandarin Porcelain Pitcher *Han-Fung Period*

1. Pear shape, with pointed spout and looped handle. Invested with a white glaze and decorated with panels of Chinese figure subjects, rosetted hexagonal diapers and scrolls in colored enamels and gold.

Height, 4 inches.

Mr. S. A. Powell

170—Chinese Porcelain Tea Caddy *Ch'ien-lung Period*

2 Pear-shaped body with cylindrical metal neck and cover. Invested with a white glaze and decorated with peonies, bamboos and rock-forms in colored enamels and gold.

Height, 5 inches.

Leo. Elwyn

171—Chinese Porcelain Teapot *Ch'ien-lung Period*

2. Cylindrical body, curved spout, looped handle and flat cover. Invested with a white glaze and decorated with floral sprays and butterflies in colored enamels.

Height, 5½ inches.

" "

172—Chinese Porcelain Sake Bottle *Ch'ien-lung Period*

1. Pear shape, cylindrical neck, without handle, curved spout and domed lid with pointed finial. Invested with a white glaze and decorated with branches of flowers and leaves and with floral sprays in colored enamels. Finial gilt.

Height, 5 inches.

173—Mandarin Porcelain Beaker *Han-Fung Period*

3. Straight sides, twisted, looped handles terminating in leaves. Invested with a white glaze and decorated with Chinese figures, in colored enamels and a border of leaves and scrolls on a gold ground.

Height, 4½ inches.

174—Chinese Porcelain Beaker *Han-Fung Period*

1.50 Pear shape, with looped handle. Invested with a white glaze and decorated with branches of flowers, buds and leaves, in the European manner and in relief and colors.

Height, 6 inches.

175—Chinese Porcelain Vase *Han-Fung Period*

1.50 Pear shape, with cylindrical neck and cover. Invested with a white glaze and decorated, on a lemon yellow ground, with branches of peaches, bats and Shou figures.

Height, 5 inches.

176—Chinese Porcelain Saucer *Han-Fung Period*

1. Scalloped edge. Invested with a white glaze and decorated, in blue, with scrolls and floral sprays. Mark: Conch shell in blue.

Diameter, 5½ inches.

177—Chinese Porcelain Plate *Ch'ien-lung Period*

1.50 Flat rim with scalloped edge. Invested with a white glaze and decorated, the center with a circular medallion occupied by birds and trees, the rim with panels of flower forms and floral sprays in blue.

Diameter, 6 inches.

178—Chinese Porcelain Plate *Ch'ien-lung Period*

1. Invested with a white glaze and decorated, in purple, with floral sprays, and a border of toothed and diapered patternings.

Diameter, 6 inches.

F. W. Forrest

179—Three Chinese Porcelain Plates *Han-Fung Period*

2. Two rimless, one with curved rim having scalloped edge. Invested with a white glaze and decorated in gold and colors, two with weeping-willows, balusters and flowers, one with two Chinese figures and border of baskets of flowers, birds and butterflies. (One cracked.)

Diameters, 8¾ and 8½ inches.
" "

180—Chinese Porcelain Plate *Ch'ien-lung Period*

1. Flat rim. Invested with a white glaze, and decorated, in blue, with rock-forms and flowers and with a border of branches of flowers, leaves and lines.

Diameter, 9 inches.

Cluny.

181—Imari Porcelain Two-handled Bowl, Cover and Stand *Mid-Nineteenth Century*

50

2. Straight-sided bowl with domed cover, with looped handles and saucer-shaped stand. Invested with a white glaze and decorated with bands of scrolls in blue and red so disposed as to form a cross. Center with leaf medallion.

Height, 6 inches; diameter, 9¾ inches.

SECOND AND LAST AFTERNOON'S SALE

TUESDAY, JANUARY 11, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

LEEDS WARE

Austin

182—Leeds Ware Teapot *Eighteenth Century*

2 Spherical shape, curved fluted spout, double looped handle and domed lid with floral finial. Invested with a cream-colored glaze and painted, in colors, with circular medallions occupied by baskets of flowers, pavilion, boat, and floral sprays. (Finial chipped.)

Height, 4½ inches.

Miss Clark.

183—Leeds Ware Creamer and Cup and Saucer *Eighteenth Century*

5. Pear-shaped creamer with curved spout and double looped handle. Cup without handle. Invested with a cream glaze and printed, in colors, with rose and floral sprays. (Rim of cup chipped.)

Creamer height, 4½ inches.

" "

184—Leeds Ware Sauce-boat *Eighteenth Century*

3. Oval shape, with shell sides and twisted double handles, terminating in rosettes. Invested with a cream-colored glaze mottled with brown.

Height, 3½ inches; length, 8¼ inches.

7. Miss Clarke.

185—Leeds Ware Chestnut Bowl *Eighteenth Century*

25 Pear shape, with pierced sides and voluted ear handles, pierced circular foot, pierced domed cover and pine-cone finial. Invested with a cream-colored glaze and decorated, in relief, with a basket-work pattern. *Height, 9½ inches.*

186—Pair of Leeds Ware Dishes and Stands " "

Eighteenth Century

22.50 Oval shape, with looped handles and pierced rims. Invested with a cream-colored glaze and decorated with basket-work in relief. *Height, 2¾ inches; length, 9 inches; width, 6½ inches.* " "

187—Leeds Ware Bonbon Dish *Eighteenth Century*

10. Oval shape, with pierced rim and stem and oval foot. Invested with a cream-colored glaze and decorated, in relief, with a basket-work pattern, and in brown and green with husk festoons and lines, a monogram "D.K." and the date "1792." *Height, 1¾ inches; length, 6¼ inches; width, 5¼ inches.*

Hiram.

188—Leeds Ware Platter *Eighteenth Century*

7.50 Oval shape, pierced rim of willow-work entwined with a green cord. Invested with a cream-colored glaze and painted with floral sprays in colors.

Length, 10½ inches; width, 9 inches.

Miss Clark

189—Leeds Ware Platter *Eighteenth Century*

7. 50

Oval shape, with pierced rim. Invested with a cream-colored glaze and decorated with basket-work in relief.

Length, 11 *inches; width,* 9 *inches.*

Miss E. Stewart.

190—Leeds Ware Basket *Eighteenth Century*

12. 50

Oval shape. Pierced sides entwined with a cord. Invested with a white glaze and decorated, in relief, with a basket-work pattern.

Height, 3½ *inches; length,* 11 *inches; width,* 9 *inches.*

COALPORT, JACKFIELD, WHIELDON, OLD DERBY AND OTHER ENGLISH WARES

Mrs. J. Jameson

191—Two Coalport Porcelain Miniature Cups and Saucers *Nineteenth Century*

8.

Quatrefoil-shaped caps. Invested with a white glaze and decorated with scrolls, flowers and leaves in raised gold on a dark blue ground, one on a rose-du-Barry ground. Interiors of cups gilt.

Hiram.

192—Liverpool Ware Vase

3.

Beaker shape, with ring handles. Invested with a white glaze and printed, in carmine, with the famous subject of "The Tea Party."

Height, 3½ *inches.*

Mrs Clark.

193—Spode Black Basaltes Ware Sucrier and Creamer *Eighteenth Century*

6.

Straight sides, curved spout and straight looped handles. Decorated with bands of diagonal hatchings. Sucrier without cover.

Height, 2½ *inches.*

G. G. Crust.

194—Jackfield Ware Bowl *Eighteenth Century*

5.

Coupe-shaped, with molded rim. Invested with a mirror-like black glaze and decorated, in relief, with vineleaf and grape rosettes and scrolls.

Height, 2¾ *inches; diameter,* 4¾ *inches.*

195—Jackfield Ware Teapot *Eighteenth Century*

3. Spherical shape, with curved rustic spout, looped rustic handle and domed cover with flat finial. Invested with a mirror-like black glaze and decorated, in old gold, with festooned and leaf medallions.

Height, 5 inches.

196—Whieldon Ware Vase *Eighteenth Century*

5. Shaped as a pine-cone, with toothed edge and domed cover with pine-cone finial. Invested with green and gray glazes.

Height, 2½ inches.

197—Whieldon Ware Cauliflower Teapot *Eighteenth Century*

11. Modeled as a cauliflower, with straight spout, looped handle and domed cover with flat finial. Invested with a cream-colored glaze, the leaves glazed in green.

Height, 5½ inches.

198—Whieldon Ware Teapot *Eighteenth Century*

9. Pear shape, with curved spout, looped handle and domed cover with "Widow and Cruse" finial. Invested with a green glaze, splasehd with blue and brown glazes.

Height, 6¾ inches.

199—Whieldon Ware Plate *Eighteenth Century*

6. Flat rim, with scalloped edge. The rim decorated, in relief, with scrolled medallions of basket-work and quatrefoil diaper. Invested with a tortoise-shell glaze, splashed with green, yellow and gray glazes.

Diameter, 7½ inches.

200—Copeland Agate Ware Bowl *Early Nineteenth Century*

12. Quatrefoil shape, with upright looped handles and circular foot. Of "Agate" paste marbled in colors. Mark, on raised escutcheon: "Copeland & Garrett." Impressed.

Height, 2¾ inches; diameter, 5 inches.

201—Worcester Porcelain Creamer *Eighteenth Century*

9. Pear shape, with curved spout and looped handle. Invested with a white glaze and decorated, in blue and in the Chinese manner, with trees, rock forms, flowers and birds. Mark: Crescent. Painted in blue.

Height, 5½ inches.

202—Old Derby Porcelain Teapot *Eighteenth Century*

6. Fluted pear shape, curved fluted spout entwined with a cord, looped handle and domed lid. Invested with a white glaze and decorated with gold lines. (Finial missing.) Mark: Crowned "D." Painted in purple.

Height, 6 inches.

203—Castleford Ware Teapot Mrs A. M. Patterson.

7. 50 Rectangular shape, with curved spout, looped handle and rectangular cover with flat finial. Invested with a white glaze and decorated, in relief, with bands of fluting and Prince-of-Wales feathers and with lines in blue.

Height, 6½ inches.

Passed.

204—Early American Parian Ware Pitcher *Mid-Nineteenth Century*

Pear shape, with curved spout and looped rustic handle. Decorated, in relief, with toothed bands, clusters of grapes and butterflies. (Cracked.)

Height, 5½ inches.

Hise

205—Doulton Ware Bowl *Mid-Nineteenth Century*

12. Coupe-shaped. Invested with a white glaze, printed, in blue, with a variant of the Willow pattern and decorated with bands of blue and of gold and with gold powderings. Mark: "DOULTONS." Impressed.

Height, 4 inches; diameter, 9¼ inches.

Miss E. Stewart.

206—Derby Porcelain Plate *Eighteenth Century*

3. Gauffered rim with scalloped edge. Invested with a white glaze and decorated with floral bouquets and sprays. Mark: D crowned.

Diameter, 8 inches.

207—Liverpool Ware Plate *Eighteenth Century*

2. Flat pierced rim. Invested with a cream-colored glaze, decorated with a band of basket-work in relief, and printed in blue with a mountainous landscape, a lake, a tower and figure.

Diameter, 8 inches.

208—Coalport Porcelain Plate and Cup and Saucer

7. Straight-sided cup and plate with flat rim. Invested with a white glaze and decorated, on a blue ground, with bands of roundels, looped trefoil and honeysuckles in white and gold with oval medallions of Amorini *en camaïeu* and with trophies, in gold, on chocolate grounds. Mark: C. B. D. Painted in gold. (Cole Brook Dale.)

Plate: Diameter, 9½ inches.

209—English Porcelain and Pottery Tea Set *Eighteenth Century*

25. Oval teapot, sucrier and creamer, with curved spouts, looped handles, and domed covers with flat finials. Invested with a cream-colored glaze and printed, in sepia, with circular and oval medallions occupied by a woman in classic robes warming her hands at a tripod and with gold lines. Set consists of teapot, shuttle-shaped stand, sucrier, creamer, one cake plate and six cups and saucers. Teapot and stand and cake plate are of pottery.

(*Illustrated*)

210—Rockingham Porcelain Plate *Nineteenth Century*

6. Curved rim with scalloped edge. Invested with a white glaze and decorated, the center on a gray ground, with a branch of flowering laurel and a band of acanthus leaves in gold, the rim on a white ground, with scrolls, leaves in gold and a border of acanthus leaves in gray and gold. Mark: Winged Gryphon and "Rockingham." Printed in red.

Diameter, 9¼ inches.

No. 209—English Porcelain and Pottery Tea Set (*Eighteenth Century*)

Miss Clark.

211—Pair of Pottery Sauce-boats and Stands

40.

Eighteenth Century

Oval-shaped boats with looped voluted handles. Oval feet, rectangular bases, and domed lids with pineapple finials. Stands with pierced willow-work rims. Invested with a cream-colored glaze and decorated, in blue, with festoons of leaves, scrolls, and lines. Mark: W. Painted in blue.

Height, 8½ inches; length, 10 inches; width, 8 inches.

212—Old Creil Ware Basket and Stand S. Jameson.

Eighteenth Century

10. Circular shape. Straight receding sides pierced and entwined with cord, and twisted looped handle. Stand with pierced rim entwined with cord. Invested with a white glaze and decorated, in relief, with a basket-work pattern.

Height, 4½ inches; diameter, 9½ inches.

A. C. Benedict.

213—Portion of Swansea Porcelain Tea Set

Nineteenth Century

30. Cups with handles and quatrefoil-shaped tray. Invested with a white glaze and decorated, in rose color, with panels of white reserve printed in black, with tramway, Mumbles lighthouse and Oystermouth Castle. Set consists of two cake plates, one cup, three saucers and tray. Mark: "Jackson, Mumbles, Swansea." Printed.

214—Portion of an English Porcelain Chocolate Set *Nineteenth Century*

Straight looped handled cups and cake plate with acanthus-leaf handles. Invested with a white glaze and decorated with landscapes painted in colors and bands of quatrefoils and dots in gold. Set consists of twelve cups and saucers, two cake plates and bowl.

215—Liverpool Ware Platter *Early Nineteenth Century*

Oval shape. Curved rim with scalloped edge. Invested with a green glaze and decorated, in relief, with a diaper of roundels and with pears, peaches, leaves and stalks.

Length, 12 inches; width, 10 inches.

WEDGWOOD WARE

216—Old Wedgwood Black Basaltes Ware Creamer *Eighteenth Century*

Pear-shaped, with curved spout and straight looped handle. Decorated, in relief, with circular medallions including the subject of "Bellerophon watering Pegasus" and with bands of beads and pointed leaves.

Height, 3 inches.

217—Wedgwood Ware Flower-pot and Stand *Mid-Nineteenth Century*

Straight sides, turned-over rim and saucer-shaped stand. Invested with a buff-colored glaze and decorated with bands of beads and of Amorini in cars drawn by a lion and a ram, in relief.

Height, 3¾ inches.

218—Wedgwood Cream-ware Salt Cellar *Nineteenth Century*

Twin straight-sided bowls, with twisted double handles. Invested with a cream-colored glaze and decorated with bands of beads. Mark: WEDGWOOD. Impressed.

Height, 3½ inches.

219—Old Wedgwood Cream-ware Salt Cellar Leo. Elwyn
5.
Early Nineteenth Century

Egg-shaped bowl, circular foot and rectangular base. Invested with a cream-colored glaze. Mark: wedgwood. Impressed.

Height, 4 inches.

Miss Lorenz Cgt.

220—Wedgwood Cream-ware Honey-pot *Nineteenth Century*

15. Formed as a beehive, with removable lid and ball finial. Invested with a cream-colored glaze and ribbed horizontally. Mark: wedgwood. Impressed.

Height, 4½ inches.

Miss Clark.

221—Old Wedgwood Cream-ware Crocus-pot
Early Nineteenth Century

10. Straight sides, molded rim and pierced cover. Invested with a bamboo-colored glaze and decorated with floral sprays in colored enamels and in the Chinese manner. Mark: wedgwood. Impressed.

Height, 5¼ inches.

S. Jameson

222—Wedgwood Ware Vase *Mid-Nineteenth Century*

10. Beaker-shaped, with molded rim. Invested with a buff-colored glaze and decorated with bands of flowers and vine leaves and grapes and of Warriors, Three Graces, Victories and Vases in relief and white. Mark: wedgwood. Impressed.

Height, 5¼ inches.

S. E. Wright.

223—Wedgwood Jasper Creamer and Bowl
15.
Mid-Nineteenth Century

Cushion-shaped creamer with curved spout and looped handle. Bowl with incurved sides. Dark blue jasper, decorated, in relief and white jasper, with a band of vine leaves and grapes. Interior glazed. Mark: wedgwood. Impressed.

Creamer: Height, 3¾ inches.

Bowl: Height, 3½ inches; diameter, 6½ inches.

W. R. Hearst.

224—Old Wedgwood Ware "Hound" Pitcher *Early Nineteenth Century*

57.50

Pear shape, with curved spout and looped "Hound" handle. Invested with a white glaze and decorated, in relief, gray, pink and black, with a subject of huntsmen, horses, dogs, and trees. Mark: wedgwood. Impressed.

Height, 7 inches.

Leo. Elwyn

225—Wedgwood Ware Teapot *Mid-Nineteenth Century*

7.

Oval shape, curved spout, bail handle of wicker-work, and domed lid with sheaf of wheat finial. Invested with a light brown glaze and decorated with bands of flowers, fruits and leaves, spiral fluting and corn-flowers and ears of wheat, in relief.

Height, 7 inches.

Miss E. Stewart

226—Old Wedgwood Cream-ware Dish *Eighteenth Century*

10.

Circular shape, with curved sides. Invested with a cream-colored glaze and decorated with basket-work in relief.

Height, 2¾ inches; diameter, 9½ inches.

Mrs. F. Burgess

227—Wedgwood Ware Pot-pourri Vase *Nineteenth Century*

15.

Pear shape, with incurved neck and projecting looped handles. Inner cover flat with mushroom finial, outer cover pierced and with acorn finial. Bamboo ware decorated with alternate points and voluted scrolls in relief and glazed in blue. Mark: wedgwood. Impressed.

Height, 9½ inches.

Miss Willis.

228—Old Wedgwood Queen's Ware Dish and Stand *Early Nineteenth Century*

17.50

Oval shapes. Dish with pierced sides, stand with pierced rim. Invested with a cream-colored glaze and decorated, in relief, with basket-work pattern, and in green and black with lines and bands of leaves.

Height, 3 inches; length, 10 inches; width, 8½ inches.

229—Portion of Wedgwood Coffee Set *Mid-Nineteenth Century*

Cushion-shaped. Coffee-pot and creamer with curved spouts and looped handles; pear-shaped sucrier with ear handles; domed lids with mushroom finials. Invested with a solid gray glaze and decorated with flowers and vine leaves and grapes in relief and white reserve. Mark: WEDGWOOD. Impressed.

230—Wedgwood Ware Tea Service *Nineteenth Century*

Oval cushion shape, with curved spout, looped handle, and domed lid with flat oval finial. Invested with a white glaze and decorated, in colors, with sprays of Japanese pine and hawthorn and with gold lines. Mark: "WEDGWOOD." Impressed.

Height, 3¼ inches.

CHINESE LOWESTOFT PORCELAIN

231—Chinese Lowestoft Porcelain Cups and Saucers *Eighteenth Century*

Cups without handles. Invested with a white glaze and decorated with an eagle displaying the American arms, with floral festoons and baskets of flowers in colored enamels.

232—Pair of Chinese Lowestoft Porcelain Cups *Eighteenth Century*

Cups without handles. Invested with a white glaze, and decorated with floral sprays and bands of vine leaves and grapes, husks, key pattern and loops in brown and gold.

233—Chinese Lowestoft Porcelain Cup and Saucer *Eighteenth Century*

Cup without handles. Invested with a white glaze and decorated with an oval monogrammed medallion and a band of husk and meander pattern in blue and gold.

234—Pair of Chinese Lowestoft Porcelain Cups *Eighteenth Century*

Invested with a white glaze and decorated with an American eagle surmounted by a label and displaying a shield charged with a coat-of-arms, in red and gold.

H. C. Noyes.

235—Pair of Chinese Lowestoft Porcelain Cups

30.

Eighteenth Century

Invested with a white glaze and decorated with floral festoons and sprays, a diapered border, and a three-masted barque flying the Union Jack, in colors.

S. Jameson.

236—Two Chinese Lowestoft Porcelain Cups and Saucers

5.

Eighteenth Century

Invested with a white glaze and decorated, one with looped border and floral sprays in brown and gold, one with quatrefoil medallions, of floral sprays with butterflies in colored enamels.

Mrs. M. D. Cole.

237—Three Chinese Lowestoft Porcelain Cups and Saucers

Eighteenth Century

3.

Invested with a white glaze and decorated, one with a shield mantled with ermine, one with floral sprays and scrolled border and one with oval monogrammed medallions, all in colored enamels and gold.

A. B. Hodges.

238—Set of Six Chinese Lowestoft Porcelain Cups and Saucers

22.50

Eighteenth Century

Cups without handles. Invested with a white glaze and decorated with checkered, diapered, lambrequined and looped borders and with floral sprays in colored enamels and gold.

Les. Elwyn.

239—Chinese Lowestoft Sucrier

Eighteenth Century

6.

Curved and fluted sides, and twisted double looped handles. Invested with a white glaze and decorated with floral sprays and band of husks in colored enamels. (Cover missing.)

H. C. Noyes.

240—Chinese Lowestoft Porcelain Bowl and Cup and Saucer

27.50

Eighteenth Century

Cup without handles, curved sided bowl. Invested with a white glaze and decorated, in colored enamels, with landscape and buildings and a three-masted ship flying the Union Jack, and with floral sprays and borders.

Mrs. Hoyes.

241—Chinese Lowestoft Porcelain Child's Tea Set

Eighteenth Century

100 Pear-shaped. Teapot, creamer and caddy, curved and pointed spouts, looped rustic handles, domed covers with ball and peach finials, and cups without handles. Invested with a white glaze and decorated, in colored enamels and gold, with floral festoons and sprays, chrysanthemums, diapers and dotted bands. Set consists of teapot, creamer, tea-caddy, dish, one large cup with cover, four small cups and five saucers.

(*Illustrated*)

A. C. Benedict.

242—Chinese Lowestoft Porcelain Pitcher and Cover

Eighteenth Century

12.50 Straight sides, pointed spout, looped handle, and domed cover with pointed finial. Invested with a white glaze and decorated with floral sprays in gold.

Height, 4 inches.

W. B. Goodwin

243—Chinese Lowestoft Porcelain Creamer

Eighteenth Century

20. Helmet shape, flat spout with groove, fluted side and looped bamboo handle. Invested with a white glaze and decorated with floral festoons and sprays and with a trefoil border in colored enamels.

Height, 5 inches.

" " "

244—Chinese Lowestoft Porcelain Creamer

Eighteenth Century

12.50 Helmet shape, with flat grooved spout and looped bamboo handle. Invested with a white glaze and decorated with flutings in relief.

Height, 5 inches.

" "

245—Chinese Lowestoft Porcelain Pitcher

Eighteenth Century

10. Pear shape, with pointed spout, looped handle and domed cover with pointed finial. Invested with a white glaze and decorated with floral festoons and sprays and borders in colored enamels. Finial gilt.

Height, 5½ inches.

No. 241—Chinese Lowestoft Porcelain Child's Tea Set (*Eighteenth Century*)

246—Chinese Lowestoft Porcelain Teapot Leo Elwyn

20. Cylindrical shape, with straight tapering spout, twisted looped handle terminating in leaves, and flat cover with mulberry finial. Invested with a white glaze and decorated with floral sprays and a band of leaves in colored enamels.

Height, 6 inches.

247—Chinese Lowestoft Porcelain Pitcher W. G. Hoyles.

Eighteenth Century

10. Pear shape, with pointed spout, looped handle and domed cover with mushroom finial. Invested with a white glaze and decorated with floral sprays and lambrequined and diapered border in colored enamels.

Height, 6¼ inches.

248—Chinese Lowestoft Porcelain Sauce-boat R. Pritchard.

Eighteenth Century

15. Oval shape, with curved spout and looped handle. Invested with a white glaze and decorated with floral bouquets and a band of twisted ribbon and flowers in colored enamels.

Height, 3¼ inches; length, 8 inches.

249—Chinese Lowestoft Porcelain Plate Leo. Elwyn.

Eighteenth Century

4. Rimless with scalloped edge. Invested with a white glaze and decorated with an oval medallion occupied by a crest of a bird on a tree branch, in brown, and with a band of leaves, in gold and brown.

Diameter, 7¾ inches.

250—Chinese Lowestoft Porcelain Plate Austin.

Eighteenth Century

7. Octagonal shape with flat rim. Invested with a white glaze and decorated, in colored enamels, with storks, birds, peonies, chrysanthemums and rock-forms, the rim with Saracenic trefoils.

Diameter, 8½ inches.

251—Chinese Lowestoft Porcelain Plate Mrs. Hugh.

Eighteenth Century

7. Flat rim. Invested with a white glaze and decorated, the center with a floral bouquet, tied with ribbons, and with butterflies surrounded by a band of Saracenic trefoils, the rim with floral sprays, all in colored enamels.

Diameter, 9 inches.

252—Chinese Lowestoft Porcelain Bird Dish J. Jameson

Eighteenth Century

5. Modeled as a seated pigeon with crest, the back forming a cover. Invested with a white glaze, the wings in white *semé* with trefoils in gold, the breast and crest in red with a border of purple and the tail with purple lustre. (Repaired.) *Height, 5 inches; length, 8 inches.*

253—Set of Five Chinese Lowestoft Porcelain Plates Mrs. Hugh.

Eighteenth Century

32.50 Flat rims with scalloped edges. Invested with a white glaze and decorated, the center with floral sprays in colors, the rims with scrolls in relief and white and panels of flowers, scrolled medallions in gold and red and with floral sprays.

Diameter, 9 inches

STAFFORDSHIRE LUSTRED WARE

254—Set of Staffordshire Lustred Ware Pepper Pot, Salt Cellar and Beaker Mrs. Paul *Early Nineteenth Century*

15. Pear-shaped. Pepper pot with pierced domed top, coupe-shaped salt cellar and beaker with looped handle. Invested with a solid copper lustre and decorated with bands of beads in relief and quatrefoils in colors.

Pepper: Height, 4½ inches.
Salt cellar: Height, 2 inches.
Beaker: Height, 2½ inches.

255—Set of Six Staffordshire Lustred Ware Cups and Saucers P. Allen *Early Nineteenth Century*

20. Cups without handles. Invested with a solid copper lustre and decorated with a band of yellow with flowers in purple lustre.

Miss Clark.

256—Set of Three Staffordshire Lustred Ware Cups and Saucers *Early Nineteenth Century*

20.

Invested with a white glaze and decorated with bands of copper lustre and of blue with leaves and scrolls in copper lustre.

Austin.

257—Staffordshire Lustred Ware Cup and Saucer *Early Nineteenth Century*

7.50

Pear-shaped cup with looped handle surmounted by a gryphon. Invested with a gray glaze and decorated with shaped panels of Wedgwood groups in relief and white on a blue ground surrounded by scrolls in silver lustre.

Seabrook & Ivory.

258—Four Staffordshire Lustred Cups and Two Saucers

5.50

Cups with and without handles. Invested with a white glaze and decorated, in purple lustre and colors, with festoons, floral sprays, strawberries and landscapes.

Geo. Elwyn.

259—Set of Six Staffordshire Lustred Ware Cups and Saucers *Early Nineteenth Century*

10.

Straight-sided cups. Invested with a white glaze and decorated with Chinoiseries, printed in red and colored, of a rat-catcher and woman and birds, and with bands of purple lustre.

E. H. Loomis.

260—Set of Three Staffordshire Lustred Ware Cups and Saucers *Early Nineteenth Century*

7.50

Cups without handles. Invested with a white glaze and printed, in carmine, with a mansion, a man and a dog and decorated with bands of purple lustre.

C. P. Morson

261—Pair Staffordshire Lustred Porcelain Cups and Pottery Saucers *Early Nineteenth Century*

12.50

Cups without handles, saucers with flat rims. Invested with a white glaze and decorated, the cups in purple lustre, with bands of leaves, and meanders, the saucers with bands of purple lustre and pink and green.

S. Hamilton

262—Pair of Staffordshire Lustred Ware Beakers

Early Nineteenth Century

10.

Incurved sides with looped handles. Invested with a white glaze and decorated with bands of copper lustre, of beads in relief and of buff painted with flowers and hexagonal medallions in purple lustre.

Height, 3½ inches.

Swain

263—Staffordshire Lustred Ware Beaker

Early Nineteenth Century

5.

Straight sides and looped handle. Invested with a white glaze and decorated with bands of purple lustre and of buff with scrollings in purple lustre.

Height, 3½ inches.

C. R. Morson

264—Staffordshire Lustred Ware Beaker

Early Nineteenth Century

8.

Looped handles, invested with a white glaze and decorated with bands of copper lustre, of beads in relief, of purple lustre and of blue with floral sprays in relief and colors.

Height, 3¼ inches.

S. Jamieson

265—Staffordshire Lustred Ware Bowl

Early Nineteenth Century

8.

Coupe-shaped. Invested with a solid copper lustre and decorated with dotted rosettes of blue and yellow symmetrically disposed.

Height, 3½ inches.

C. R. Morson

266—Two Staffordshire Lustred Ware Pitchers

Early Nineteenth Century

10.

Pear shape, with curved spouts and looped handles. Invested with a white glaze and decorated with bands of copper lustre, of beads in relief and of buff with scrolled flowers in purple lustre and roundels in relief and blue.

Height, 3½ inches.

Miss Clark.

267—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

12.

Pear shape, with curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre, of beads in relief and of white reserve with scrolled leaves and rosettes in colors and purple lustre.

Height, 4 inches.

Mrs. Paul

268—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

22.50

Pear shape, with pointed spout and looped handle. Invested with a white glaze and decorated with bands of beads, of pink with leaves in oval medallions, and of white reserve with buildings in copper lustre.

Height, 4 inches.

Mrs. S. Hamilton

269—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

12.50

Pear shape, incurved neck, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre, of beads and of orange patterned with rose sprays in relief and colors.

Height, 4 inches.

Wm. Self.

270—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

10.

Pear shape, incurved neck, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre, of beads and of blue patterned with a girl and dog and floral sprays in relief and colors.

Height, 4 inches.

Miss Clark.

271—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

8.

Spherical body, straight rim, pointed spout and looped rustic handle. Invested with a solid copper lustre *semé* with quatrefoils in blue and yellow enamels.

Height, 4 inches.

Mrs Clark

272—Staffordshire Lustred Ware Creamer and Salt Cellar

15.

Eighteenth Century

Pear-shaped creamer, with fluted sides, pointed spout, looped handles and four feet, invested with a white glaze and decorated with a marbled pink lustre. Coupe-shaped salt cellar, invested with a marbled purple lustre.

Heights, 4 *and* 1¾ *inches.*

S. Hamilton

273—Staffordshire Lustred Ware Pitcher

10.

Early Nineteenth Century

Pear shape, curved spout and looped rustic handle. Invested with a white glaze and decorated with bands of copper lustre and of white reserve, with houses and trees in pink and purple lustre.

Height, 4 *inches.*

S. a. Powell.

274—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

10. Pear shape, incurved neck, acanthus-leaf spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre and of white reserve painted, in colored enamels, with flowers and leaves.

Height, 5 *inches.*

Mrs. S. Jameson.

275—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

10.

Pear shape, incurved neck, cornucopia spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre and of blue with fruits, flowers, and leaves in relief and colored.

Height, 4¼ inches.

Mrs. W. B. Parsons.

276—Staffordshire Lustred Ware Teapot

Early Nineteenth Century

20.

Straight sides, curved spout, looped handle and domed lid with mushroom finial. Invested with a solid silver lustre.

Height, 4½ inches.

C. R. Morson.

277—Staffordshire Lustred Ware Goblet

Early Nineteenth Century

7.

Curved sides, and circular foot. Invested with a solid copper lustre and decorated with bands of beads, and of floral sprays in colored enamels.

Height, 4½ inches.

Miss Clark.

278—Staffordshire Lustred Ware Goblet

Early Nineteenth Century

15.

Thistle-shaped, with circular foot. Invested with a solid copper lustre and decorated with bands of beads, and of olive-green patterned with flowers in relief and colors.

Height, 4½ inches.

C. R. Morson

279—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

10.

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with bands of pink, of purple lustre and of white reserve paneled with leaves in purple lustre.

Height, 4¼ inches.

F. S. Wright.

280—Staffordshire Lustred Ware Pitcher

12.50

Early Nineteenth Century

Pear shape, with cylindrical neck, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre, of leaves in green and of white reserve painted with flowers and leaves in colors and purple lustre.

Height, 4½ inches.

Mrs. Frank Bugaw.

281—Staffordshire Lustred Ware Pitcher

12.50

Early Nineteenth Century

Oval shape, with facetted sides, curved spout and looped handle. Invested with a solid copper lustre and decorated with bands of ships and vine leaves and grapes in relief, and with floral sprays painted in colors.

Height, 4½ inches.

Hugh Rankin

282—Staffordshire Lustred Ware Sucrier

40.

Early Nineteenth Century

Straight sides, domed cover and ball finial. Invested with a solid copper lustre and decorated with a band of fruits and leaves in blue.

Height, 4½ inches.

Miss E. Stewart.

283—Staffordshire Lustred Ware Goblet

9.

Early Nineteenth Century

Straight receding sides and circular foot. Invested with a copper lustre and decorated with bands of beads and flowers and leaves in colored enamels.

Height, 4¾ inches.

Mrs. W. B. Parsons.

284—Staffordshire Lustred Ware Creamer, Sucrier and Bowl

32.50

Early Nineteenth Century

Pear-shaped creamer with looped handle; rectangular sucrier with domed lid and floral finial; coupe-shaped bowl. Invested with a solid silver lustre. Creamer invested with a white glaze and decorated in solid silver lustre.

W. R. Hearst.

285—Staffordshire Lustred Ware Pitcher

7.50

Early Nineteenth Century

Straight receding sides, cylindrical neck, pointed spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre, of beads and of blue patterned with Bacchus, Amorini and goat in relief and colors.

Height, 5 inches.

Miss E. Stewart.

286—Staffordshire Lustred Ware Pitcher

15.

Early Nineteenth Century

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with a solid copper lustre and with bands of ribbings, of flowers and of leaves in blue.

Height, 4½ inches.

Mrs. S. Jameson.

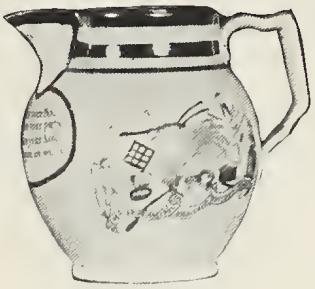
287—Staffordshire Lustred Ware Pitcher

5.

Early Nineteenth Century

Pear shape, curved spout, and looped handle. Invested with a white glaze and decorated with bands of dark copper lustre, of beads and of blue patterned, in relief and copper lustre, with Wedgwood groups. (Chipped.)

Height, 4½ inches.



W. R. Hearst.

288—Staffordshire Lustred Ware Pitcher

47.50

Early Nineteenth Century

Pear-shaped, with curved spout and straight looped handle. Invested with a white glaze, decorated with lines of silver lustre and printed, in black and colors, with verses and the Farmers' Coat-of-arms.

Height, 4¾ inches.

Mrs. Frank Burgan.

289—Sunderland Lustred Ware Beaker

15.

Early Nineteenth Century

Straight sides and looped handle. Invested with a white glass and decorated with bands of copper lustre, of beads and of white reserve patterned with medallions, houses and trees in pink lustre.

Height, 4¾ inches.

W. R. Hearst.

290—Hackwood Lustred Ware Teapot

32.50

Early Nineteenth Century

Pear shape, curved spout, looped handle surmounted by a bird and domed cover with flat finial. Invested with a solid copper lustre, and decorated with bands of beads and of blue with scrolled flowers and leaves in copper lustre.

Height, 4¾ inches.

S. Jameson.

291—Pair of Staffordshire Lustred Ware Vases

60.

Early Nineteenth Century

Pear-shaped, with spreading rims and projecting voluted handles. Invested with a copper lustre and decorated with bands of beads in relief and of green patterned, in copper lustre, with flowers and leaves.

Height, 5 inches.

Miss E. Stewart.

292—Staffordshire Lustred Ware Pitcher

22.50

Early Nineteenth Century

Pear-shaped and fluted with scalloped edge. Curved spout and looped handle. Invested with a white glaze, decorated with a band of purple lustre and printed, in black over pink, with a diaper of scrolled flowers and leaves.

Height, 5 inches.

W. B. Goodwin

293—Staffordshire Lustred Ware Pitcher

15.

Early Nineteenth Century

Sloping sides, curved spout and looped handle. Invested with a white glaze and decorated, with bands of copper lustre, of beads and canary yellow printed in red and colored with a subject of two children offering flowers to a woman with a pilgrim's staff.

Height, 5 inches.

W. R. Hearst.

294—Pair of Staffordshire Lustred Ware Pitchers

55.

Early Nineteenth Century

Pear shape, curved spouts and looped handles. Invested with a white glaze and decorated with bands of copper and of purple lustre and with Wedgwood groups, floral sprays and a "cul-de-lampe" in relief and white.

Height, 5 inches.

295—Staffordshire Lustred Ware Bowl Miss Clarke.
8.
Eighteenth Century

Coupe-shaped. Invested with a white glaze and decorated, in purple lustre and colors, with bands of serrated leaves, rosetted flowers and tendrils.

Height, 2½ inches; diameter, 5 inches

296—Pair of Staffordshire Resist Purple Lustre Bowls
Early Nineteenth Century
22.

Coupe-shaped. Invested with a white glaze and decorated, in purple resist, with bands of vine leaves and grapes veined in red. (One slightly chipped.)

Height, 3 inches; diameter, 5¼ inches.

W. R. Hearst.

297—Staffordshire Lustred Ware Pitcher
Early Nineteenth Century
47.50

Oval pear-shaped, with curved spout and straight looped handle. Invested with a cream-colored glaze and decorated, in relief, purple lustre and colors, with stag-hunting scenes of "The Death" and "In Full Cry," and with a band of acanthus leaves and grapes.

Height, 5 inches.

298—Staffordshire Lustred Ware Pitcher
Early Nineteenth Century
20.

Straight sloping sides. Curved spout and looped handle. Invested with a white glaze and decorated with solid copper lustre, with a group of two dancing girls in relief and with scrollings of blue.

Height, 5 inches.

S. A. Powell.

299—Staffordshire Lustred Ware Bowl
Early Nineteenth Century
12.50

Incurved sides and circular foot. Invested with a white glaze and decorated with bands of copper lustre and of orange with floral sprays in relief and colors.

Height, 3¼ inches; diameter, 5 inches.

W. R. Hearst.

300—Staffordshire Lustred Ware Pitcher and Cover

25.

Early Nineteenth Century

Pear shape, curved spout with strainer, looped handle and domed cover with pointed finial. Invested with a white glaze and decorated with bands of copper lustre, of beads in relief, of blue dashes and of floral sprays in relief and colors.

Height, 7½ inches.

Miss E. Stewart

301—Staffordshire Lustred Ware Two-handled Vase

Early Nineteenth Century

30.

Curved sides, two looped handles and circular foot. Invested with a solid copper lustre and decorated with bands of horizontal ribbings and of flowers, leaves and tendrils in blue.

Height, 5¼ inches.

W. R. Hearst.

302—Staffordshire Lustred Ware Teapot

35.

Early Nineteenth Century

Pear-shaped, incurved neck, curved spout, looped handle and domed cover with pointed finial. Invested with copper lustre and decorated with bands of ribbing in relief and of buff, patterned with rose sprays in relief and colors.

Height, 5½ inches.

W.R. Hearst.

303—Staffordshire Lustred Ware Pitcher

55.

Nineteenth Century

Pear-shaped, with curved spout and looped handle. Invested with a white glaze and printed, in black, with a life-boat surrounded by a wreath of leaves and a band of purple lustre.

Height, 6¼ inches.

Mrs. C. R. Morson.

304—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

15. Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with solid copper lustre and Wedgwood groups, floral sprays and a "cul-de-lampe" in relief and white. (Some of the relief decoration missing.)

Height, 5½ inches.

C. B. Preston.

305—Staffordshire Lustred Ware Pitcher

20.

Early Nineteenth Century

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre and of blue, with a landscape, ruins and buildings in purple lustre. (Cracked.)

Height, 5¼ inches.

306—Staffordshire Lustred Ware Pitcher Hiram.

12.50

Early Nineteenth Century

Pear shape, incurved neck, mask spout and looped handle. Invested with a white glaze and decorated with bands of dark copper lustre, of beads and of yellow painted, in colored enamels, with birds, flowers, scrolls and floral sprays.

Height, 5¾ inches.

W. R. Hearst.

307—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

70. Pear-shaped, with curved spout and looped handle. Invested with a white glaze and decorated, in relief, purple lustre and colors, with sporting dogs and bands of ivy-leaves and berries.

Height, 6 inches.

Miss E. Stewart.

308—Staffordshire Lustred Ware Cup and Bowl

Early Nineteenth Century

22.50 Cup without handles and coupe-shaped bowl. Invested with a solid copper lustre, and decorated with bands of white with scrolls in purple lustre and of buff with rose sprays in colors and copper lustre.

Bowl: Height, 3 inches; diameter, 6 inches.

Mrs. M. D. Cole

309—Staffordshire Lustred Ware Teapot and Sucrier

Early Nineteenth Century

15. Rectangular bodies, curved spout, looped and ear handles, and pinnacle covers with pointed finials. Invested with a white glaze and decorated, in purple lustre and colors, with festoons of drapery, flowers and leaves and leaf bands.

Mrs. P. Hamilton.

310—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

20. Hexagonal pear-shaped, with pointed spout and rustic looped handle. Invested with a white glaze and decorated, in relief, colors and purple lustre, with two stags under a tree and a stag pursued by two dogs.

Height, 6¼ inches.

Mrs. C. R. Morson.

311—Staffordshire Lustred Ware Teapot

10.

Early Nineteenth Century

Octagonal boat shape with curved spout, looped rustic handle and pinnacle cover with rosetted finial. Invested with a copper lustre, and decorated with a band of beads in relief and floral sprays in colored enamels. (Finial repaired and oval cover.)

Austin

312—Staffordshire Lustred Ware Pitcher

7.50

Early Nineteenth Century

Pear-shaped, incurved neck, curved spout and looped handle. Invested with a solid copper lustre and decorated with bands of beads and of blue patterned with figures of Bacchus and Amorini, and rose sprays in relief and colors.

Height, 5½ inches.

W. R. Hearst.

313—Hackwood Lustre Ware Teapot

45.

Early Nineteenth Century

Pear shape, curved spout, looped handle surmounted by a bird and domed cover with flat finial. Invested with a solid copper lustre and decorated with bands of beads and of blue with scrolled flowers and leaves in copper lustre.

Height, 6 inches.

W.T. Goodwin.

314—Staffordshire Lustred Ware Teapot

Early Nineteenth Century

25.

Oval shape, with gadrooned sides, curved spout, looped handle and gadrooned pinnacle lid with floral finial. Invested with a solid copper lustre.

Height, 6 inches.

315—Staffordshire Lustred Ware Pitcher Austin

Early Nineteenth Century

17.50

Straight receding sides, incurved neck, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre of blue, one patterned, in copper lustre, with boats, scrolls and rosettes.

Height, 6 inches.

W.R. Hearst.

316—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

20.

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre, of beads in relief, and of blue with thistles, roses and leaves in relief and colors.

Height, 6 inches.

317—Staffordshire Lustred Ware Pitcher W. R. Hearst.
55.
Early Nineteenth Century

Pear shape, with curved spout and looped handle. Invested with a white glaze and decorated with bands of copper, of beads in relief and of buff with rosetted flowers and leaves in colors and purple lustre.

Height, 6 inches.

(*Illustrated*)

" " "

318—Staffordshire Lustred Ware Pitcher
27.50
Early Nineteenth Century

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre and of dark green with floral sprays, in relief and colors.

Height, 6¼ inches.

Mrs. Paul.

319—Pair of Staffordshire Lustred Ware Bowls
70.
Early Nineteenth Century

Incurved sides. Invested with a solid copper lustre, and decorated with bands of beads in relief, and of yellow with convolvulus sprays in relief and colors. (One chipped.)

Height, 4 inches; diameter, 6 inches.

(*Illustrated*)

320—Staffordshire Lustred Ware Teapot W. R. Hearst.
35.
Early Nineteenth Century

Octagonal-shaped, curved spout, looped rustic handle and domed cover with flat scrolled finial. Invested with a solid copper lustre and decorated with floral sprays and roundels in colored enamels.

Height, 6¾ inches.

(*Illustrated*)

" " "

321—Staffordshire Lustred Ware Creamer and Bowl
65.
Creamer with straight sides, incurved neck, curved spout and looped handle. Invested with a copper lustre and decorated with bands of copper lustre, of beads and of dark blue patterned with child and dog in relief and colors.

Creamer: Height, 5 inches.

Bowl: Height, 3¼ inches; diameter, 6¼ inches.

317

319

320

Staffordshire Lustred Ware Pitcher, Bowls and Teapot

(Early Nineteenth Century)

W.R. Hearst.

322—Staffordshire Lustred Ware Pitcher

25.

Early Nineteenth Century

Pear shape, curved spout and looped handle. Invested with a light green glaze and decorated with solid copper with flowers, leaves, and trees in colors and with a band of purple.

Height, 5¾ inches.

Mrs. M.D. Cole

323—Staffordshire Lustred Ware Teapot and Sucrier

16.

Early Nineteenth Century

Rectangular boat shape, curved spout, looped handle and domed lid with quatrefoil finial. Invested with a brown glaze and decorated with bands of copper lustre, and curved gadroons and of blue with leaves and berries in relief and colors. (Lid of sucrier missing.)

Teapot: Height, 6½ inches.

W.R. Hearst.

324—Staffordshire Lustred Ware Teapot

17.50

Early Nineteenth Century

Rectangular boat shape, curved spout, looped handle and domed lid with flat finial. Invested with a white glaze and decorated with bands of copper lustre, and curved gadroons and of blue with leaves and berries, in relief and colors.

Height, 6½ inches.

Mrs. Paul.

325—Staffordshire Lustred Ware Pitcher

35.

Early Nineteenth Century

Straight receding sides, curved spout and looped handle. Decorated with bands of copper lustre, of beads in relief, and of white reserve with oval medallions printed in carmine and colored, of a "Child playing Battledore with its Mother," and "Learning to Sew," and of leaves in dark brown.

Height, 7½ inches.

Austin

326—Ridgway Lustred Ware Vase, Bowl and Stand

17.50

Pear-shaped vase with pierced handles, bowl with voluted handles. Invested with a white glaze and decorated, in relief and silver lustre, the vase with scrolled medallions occupied by figures, the bowl with floral sprays, a checkered diaper of silver lustre and buff and with lines of silver lustre. (Bowl cracked.)

Vase: Height, 6 inches.

Bowl: Height, 3¾ inches; diameter, 7 inches.

Miss E. Stewart.

327—Staffordshire Lustred Ware Pitcher

12.50

Early Nineteenth Century

Octagonal pear shape, curved spout and looped handle. Invested with a white glaze and decorated with solid copper lustre and floral pendants and scrolls in colors.

Height, 6½ inches.

328—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with solid copper lustre and with bands of beads in relief and of convolvuli and roses in colors.

Height, 6¾ *inches.*

329—Two Staffordshire Lustred Ware Plates

Early Nineteenth Century

Flat rims. Invested with a white glaze and decorated, in purple lustre and colors, one with scrolled leaves and flowers, one with trefoil, flowers and leaves. (One repaired.)

Diameters, 7½ *and* 7 *inches.*

330—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

Lobed pear shape, scalloped edge, curved spout and looped handle. Invested with a white glaze and decorated with solid copper lustre, and with a band of flowers, fruits, leaves and berries in colors.

Height, 8 *inches.*

331—Pair of Staffordshire Lustred Ware Pitchers

Early Nineteenth Century

Pear shape, curved spouts, and looped handles. Invested with a white glaze and decorated with solid copper lustre and with sprays of thistles and berries and quatrefoils in colors.

Height, 8½ *inches.*

332—Lustred Ware Deep Dish *Hispano-Mauresque Style*

Flat rim. Invested with a cream-colored glaze, *semé* with branches of berries and stars in copper lustre and decorated, in blue outlined with copper lustre, with a Norman Knight on horseback having a hawk on his wrist.

Diameter, 13¾ *inches.*

STAFFORDSHIRE AND LUSTRED WARE TEA SETS

W. R. Hearst.

333—Portion of Hackwood Lustred Ware Tea Set

90.

Early Nineteenth Century

Pear-shaped teapot, sucrier and creamer, with curved shoulders and spouts, looped handles, surmounted by birds and domed lids with turned finials. Invested with copper lustre and decorated with a band of blue with floral sprays in relief and colors. Set consists of teapot, sucrier, creamer and bowl.

Leo. Elwyn

334—Portion of Hackwood Lustred Ware Tea Set

22.50

Early Nineteenth Century

Cushion-shaped teapot, sucrier and creamer, curved spouts, looped handles surmounted by birds, and domed lid with turned finial. Invested with copper lustre and decorated with a band of buff with scrolled ribbons and leaves in purple lustre. Set consists of teapot, sucrier, creamer and bowl.

W. R. Hearst.

335—Portion of Staffordshire Lustred Ware Tea Set

35.

Early Nineteenth Century

Pear-shaped teapot and sucrier, with curved spout, looped and mask handles and domed covers with flat finials. Invested with a copper lustre and decorated with bands of pink with flowers in colors. Set consists of teapot, sucrier and bowl.

Leo. Elwyn

336—Portion of Staffordshire Ware Tea Set

22.50

Early Nineteenth Century

Cushion-shaped teapot, sucrier and creamer, with curved spouts, looped and goat's mask handles, and domed covers with mushroom finials. Invested with a light blue glaze and decorated with bands of basket-work and checkered diapering in relief. Set consists of teapot, sucrier, creamer and bowl.

W.R. Hearst.

337—Portion of Staffordshire Lustred Ware Tea Set

190.

Early Nineteenth Century

Pear-shaped teapot, sucrier and creamer, with curved spouts, looped handles and domed covers with flat and pointed finials. Invested with a solid copper lustre and decorated with baskets of flowers in relief, and light blue. Set consists of teapot, sucrier, creamer and bowl.

(*Illustrated*)

Mrs. Hugh

338—Portion of Staffordshire Lustred Ware Tea Set

30.

Early Nineteenth Century

Oval teapot, sucrier and creamer, with lobed sides, curved spouts, looped handles, scrolled feet and pinnacle covers with scrolled finials. Invested with a cream-colored glaze, printed, in black, with man with sickle, woman and child under a tree and a sheaf-of-wheat trophy, and decorated with bands of purple lustre. Set consists of teapot, sucrier, creamer, two cups and saucers, and two plates. (Lid of teapot and one plate cracked.)

Leo. Elwyn.

339—Portion of Staffordshire Ware Tea Set

15

Early Nineteenth Century

Sucrier and creamer, with curved sides, curved spout, looped handles, domed cover with mushroom finial. Invested with a white glaze and printed, in black, with houses, pavilions, and floral borders. Set consists of sucrier, creamer and bowl.

(*Illustrated*)

Mrs. T.E. Wright.

340—Portion of Staffordshire Ware Tea Set

30.

Early Nineteenth Century

Rectangular boat-shaped teapot and creamer, looped handles, curved spouts and domed cover with rectangular flat finial. Invested with a white glaze, printed in brown and colored, with children picking flowers and decorated with floral sprays in colors. Set consists of teapot, creamer, ten cups and saucers and one plate.

337

337

337

339

339

339

Portion of Staffordshire Ware Tea Sets (*Early Nineteenth Century*)

W. W. Seaman Agt.

341—Portion of Hackwood Ware Tea Set

Mid-Nineteenth Century

100.

Pear-shaped teapot, sucrier and creamer, with curved spouts, looped handles surmounted by birds and domed covers with acorn finials. Invested with a buff-colored glaze, and decorated with bands of spiral fluting and of flowers and vine-leaves and grapes in relief and blue. Set consists of teapot, sucrier, creamer and bowl. (Teapot cracked and repaired.) Mark: hackwood. Impressed.

Mrs. Van der Pool

342—Staffordshire Ware Tea Set

Early Nineteenth Century

70.

Teapot, sucrier and creamer, with straight receding sides, curved spouts, looped handles and domed covers with cauliflower finials. Invested with a white glaze and printed, in carmine, with subjects of a girl with a fawn and a mansion. Set consists of teapot, sucrier, creamer, bowl and six cups and saucers.

Leo. Elwyn

343—Dutch Ware Tea Set *Early Nineteenth Century*

27.50 Pear-shaped teapot, sucrier and creamer, with curved spouts, looped and mask handles and domed and pinnacled covers with ball finials. Invested with a white glaze and printed, in carmine, with oval medallions occupied by views of an early railroad train entering a tunnel and with looped and leaf borders. Set consists of teapot, sucrier, creamer, bowl, and six cups and saucers. (One lid repaired.)

Austin

344—Dutch Ware Tea Set *Early Nineteenth Century*

15. Pear-shaped teapot, sucrier and creamer, with curved spouts, looped handles, and domed covers with acorn finials. Invested with a dark brown glaze and decorated, in relief, with bands of scrollings and trefoils. Set consists of teapot, sucrier, creamer and six cups and saucers.

Mrs. S. Hamilton

345—Portion of Staffordshire Lustred Ware Tea Set

30. Pear-shaped sucrier and creamer, with curved spout, looped mask handles and pinnacle cover. Invested with a white glaze and decorated, in purple lustre and colors, with serrated leaves, flowers and leaf bands. Set consists of sucrier, creamer, bowl and six cups and saucers.

Leo. Elwyn.

346—Portion of Staffordshire Lustred Ware Tea Set

30. Teapot and creamer, with octagonal pinnacle bodies, curved spouts and pinnacle covers with vine-leaf and grape finials. Invested with a white glaze and decorated with borders of copper lustre and green entwined with ribbons. Set consists of teapot, creamer, seven cups and saucers, eight small plates and one large plate.

Mrs. J. H. Williams

347—Staffordshire Ware Tea Set *Early Nineteenth Century*

47.50 Octagonal pinnacle-shaped teapot, sucrier and creamer. Polygonal bowls and ear-handled cake-plates. Decorated with scrolls and raised festoons of beads and pendants and with vine-leaf and grape medallions in relief, glazed in blue and some heightened with gold. Set consists of teapot, sucrier and creamer, two bowls, twelve cups and saucers, two cake-plates, eight small plates and twelve butter plates.

348—Staffordshire Lustred Ware Tea Set W.R. Hearst.

75.

Early Nineteenth Century

Rectangular boat-shaped teapot, sucrier and creamer, with curved spouts, looped handles, gadrooned feet and domed covers with flat oval finials. Invested with a white glaze and decorated, in purple lustre, with lines, meander bands and gadroons and with roses and leaves in colors and purple lustre. Set consists of teapot, sucrier, creamer and seven cups and saucers.

349—Portion Staffordshire Lustred Ware Tea Set Miss Clark.

70.

Early Nineteenth Century

Boat-shaped teapot and sucrier, with looped handles, curved spouts, and pinnacle covers with rectangular flat finials. Invested with a white glaze and decorated in purple lustre and colors with serrated and scrolled trefoil leaves and berries. Set consists of teapot, sucrier, bowl, twelve cups and saucers and two cake-plates. (One cup repaired.)

STAFFORDSHIRE VASES AND COTTAGE ORNAMENTS

N.B. Goodwin

350—Pair of Staffordshire Ware Miniature Beakers

3.

Early Nineteenth Century

Straight sides and looped handles. Invested with a canary yellow and printed with octagonal medallions bordered by quatrefoils and inscribed, "A Present for Thomas" and "A Present for William."

Height, 1½ *inches.*

R. Arnold

351—Staffordshire Ware Flower-pot and Stand

Early Nineteenth Century

10.

Straight sides, molded rim, lion's head handles with rings and saucer-shaped stand. Invested with a buff-colored glaze and decorated with bands of dark brown and blue patterned with vine leaves and grapes in colors.

Height, 3½ *inches.*

Lis. Elwyn.

352—Staffordshire Ware Beaker

5.

Early Nineteenth Century

Straight sides and straight looped handle. Invested with a white glaze, decorated, in relief, with bands of trefoils and flutings and printed in purple with portraits of Queen Adelaide and William IV surmounted by Rose, Thistle and Shamrock devices.

Height, 4 *inches.*

Blank.

353—Staffordshire Ware Flower-pot and Stand

10.

Eighteenth Century

Curved sided pot, straight-sided stand. Invested with a brown glaze and decorated with a band of buff patterned in black with upright sprays of moss.

Height, 4¼ *inches.*

E. N. Loomis.

354—Pair of Staffordshire Ware Cottage Ornaments

18.

Early Nineteenth Century

Modeled as seated spaniels. Invested with a white glaze and decorated in red with black muzzles and eyes.

Height, 5 *inches.*

Mrs. F. E. Montgomery.

355—Staffordshire Ware Flower-pot and Stand

15. *Early Nineteenth Century*

Straight receding sides, molded rim and saucer-shaped stand. Invested with a bamboo glaze and decorated with bands of beads, ribbing, scrolls and trefoils and of Topers, Putti, Nymphs and flowers in relief and glazed in blue.

Height, 5½ inches.

Mrs. A. C. Benedict.

356—Staffordshire Ware Inkstand

15. *Early Nineteenth Century*

Cover modeled as a group of a lady in black and green robe, striped skirt and with a parrot on her wrist and a gentleman in black coat, on a settee with a table with tea equipage before them. Interior with two masked ink and pouncet bottles and scrolled pen-tray. Marbled rectangular base.

Height, 4½ inches; length, 5½ inches; width, 4 inches.

Miss Willis.

357—Staffordshire Ware Cottage Vase

8. *Early Nineteenth Century*

Modeled as trunks of trees with openings for flowers. Beneath are a goat, a lamb, a youth in green coat and a girl in blue bodice and striped skirt. Oval base.

Heigth, 6 inches.

E. H. Loomis.

358—Pair of Staffordshire Ware Cottage Ornaments

10. *Early Nineteenth Century*

Figures of a youth in red jacket and a girl in purple robe seated on goats, twined with garlands of flowers. Invested with a white glaze and colored.

Height, 6½ inches; length, 6 inches.

Miss E. Stewart.

359—Staffordshire Ware Group *Early Nineteenth Century*

6. Modeled with "A Visit of Grandmother." Two women in blue and purple bodices and flowered skirts seated, one with a baby in her lap, the other holding a basket. Behind stands a man in a green coat.

Height, 6 inches; length, 5¾ inches.

Mrs. Morris

360—Pair of Staffordshire Ware Vases

25. Pear shape, incurved necks, scalloped edges and looped handles. Invested with a cream-colored glaze and decorated with festooned cords and tassels in relief and in silver lustre.

Height, 8 *inches.*

361—Staffordshire Ware Cottage Ornament Austin

7.50

Nineteenth Century

Modeled as a figure of a blacksmith with white cap, red apron and black boots. Standing in his shirt sleeves by an anvil. Inscribed, "blacksmith."

Height, 12 *inches.*

STAFFORDSHIRE WARE

Mrs. W. B. Parsons.

362—Set of Six Staffordshire Ware Cups and Saucers

24. *Early Nineteenth Century*

Cups without handles. Invested with a white glaze and printed, in dark blue, with a landscape and a woman milking a cow.

Mrs. J. Lynch

363—Set of Four Staffordshire Ware Cups and Saucers

4. *Nineteenth Century*

Cups without handles. Invested with a white glaze and printed, in blue, with subjects of a young man assisted by two others, in the distance a building with inscription in French, "Crown Prince of Holland at Waterloo." Floral border, with medallion portraits of the Duke of Wellington.

364—Staffordshire Ware Creamer E. Levi.

3. *Early Nineteenth Century*

Pear shape, with pointed spout and looped handle. Invested with a white glaze and printed, in blue, with a Chinese pattern of rocks, and water with a border of checkered and quatrefoiled diaper.

Height, 3¼ *inches.*

365—Four Staffordshire Ware Cups John Hipke

10.50

Eighteenth and Early Nineteenth Centuries

Without handles. Invested with a white glaze and decorated, two with flowers, leaves and rock-forms painted in colors and in the Oriental style, one printed in green, one in purple, with buildings, figures and floral borders.

John Hepler

366—Staffordshire Ware Pitcher *Mid-Nineteenth Century*

4. Pear-shaped, with pointed spout and looped handle. Invested with a cream-colored glaze and decorated with a band of brown patterned with a group of men, horses and dogs, in relief, and cream-colored reserve.

Height, 3¾ inches.

Mrs. Frank Bugan

367—Staffordshire Preserve Jar and Cover

6. *Mid-Nineteenth Century*

Cylindrical shape with domed lid. Invested with a white glaze, printed and colored with "The Wolf and the Lamb." A crowd of boys in an alley following a bully and his victim.

Height, 2 inches; diameter, 4 inches.

Mrs. M. Terry.

368—Staffordshire Ware Creamer *Eighteenth Century*

5. Octagonal pear shape, with fluted angles, curved spout and looped handle. Invested with a white glaze and painted, in the Chinese Lowestoft manner, with floral sprays and borders in colored enamels.

Height, 4½ inches.

E. Levi.

369—Staffordshire Ware Creamer *Eighteenth Century*

5. Oval shape, straight sides, curved spout and looped handle. Invested with a white glaze and decorated, in the Chinese Lowestoft manner, with floral sprays, baskets of flowers, and a border of dotted festoons in colored enamels.

Height, 4¼ inches.

Miss Clark.

370—Staffordshire Ware Bowl *Early Nineteenth Century*

5. Coupe-shaped, with beaded rim. Invested with a white glaze marbled with black, blue and orange.

Height, 2¼ inches; diameter, 4¼ inches.

W. B. Goodwin.

371—Staffordshire Ware Pepper Pot and Vinegar Cruet

22. *Nineteenth Century*

Modeled as standing figures of Toby Filpot in square-cut coats and tricorne hats. Glazed in colors, one hat pierced, one formed as a stopper.

Height, 5¼ inches.

372—Staffordshire Ware Pitcher Leo Elwyn.
6 *Early Nineteenth Century*

Octagonal pinnacle body, curved spout and straight looped handle. Invested with a white glaze and decorated with raised medallions of vine leaves and grapes glazed in blue.

Height, 5½ inches.

J. E. Falkenberg.

373—Staffordshire Stoneware Pitcher

4. Pear shape, pointed spout and looped bamboo handle. Invested with a white glaze, and decorated, on a pitted ground, with branches of leaves and with bamboo-colored bands of Chinese and zigzag borders.

Height, 5½ inches.

Mrs. S. A. Powell

374—Staffordshire Stone Ware Teapot and Sucrier
6. *Early Nineteenth Century*

Melon-shaped, curved spout, looped handles and domed lids with grape finials. Invested with a white glaze and decorated with vine leaves and grapes in relief.

Teapot: Height, 5½ inches.

Sucrier: Height, 4½ inches.

W. R. Hearst.

375—Ridgway Ware Pitcher *Mid-Nineteenth Century*

10. Pear-shaped, with curved spout and looped handle. Invested with a light blue glaze and decorated with knights on horseback tilting in front of a pavilion under an arcade of Gothic arches, and with a band of vine leaves and grapes, all in relief. Mark: "W. Ridgway, Son & Co. 184—." Printed in black.

Height, 5½ inches.

Mrs. H. E. Montgomery.

376—Staffordshire Ware Bowl *Early Nineteenth Century*

10. Coupe-shaped. Invested with a white glaze and printed, in black and colored, with a subject of a boy and lamb under a tree with a cottage in the distance, and with a floral border.

Height, 3 inches; diameter, 6 inches.

Wm Seef.

377—Staffordshire Ware Milk Pitcher
6. *Mid-Nineteenth Century*

Modeled as a standing cow, the mouth forming a spout, the looped tail a handle and with an oval opening in the back. Invested with a white glaze and spotted in red. (Cover chipped.)

Height, 4½ inches; length, 6½ inches.

Leo. Elwyn

378—Staffordshire Ware Sucrier *Early Nineteenth Century*
5 Oval rim with curved sides, ring handles, and domed cover with oval finial. Invested with a white glaze and decorated with floral sprays, in colors, and with bands of purple.

Height, 6 inches.

Mrs. M. Terry.

379—Staffordshire Ware Sucrier *Early Nineteenth Century*
4. Octagonal vase shape, with pinnacle cover and pointed finial. Invested with a white glaze and printed, in dark blue, with a pavilion, a lake and trees.

Height, 7 inches.

Mrs. L. R. Morson

380—Anglo-American Staffordshire Ware Teapot
6 *Early Nineteenth Century*

Octagonal vase shape, with curved spout, looped handle, and pinnacle cover with pointed finial. Invested with a white glaze and printed in dark blue with Franklin's Tomb and floral border. (Barber, No. 47.)

Height, 7½ inches.

Miss E. Stewart.

381—Staffordshire Ware Dish and Stand
17. 50 Oval shape. Curved pierced sides, entwined with cord, looped ribbon handles, and oval stand with pierced rim. Invested with a cream-colored glaze and decorated, in blue, with dots, lines and twisted cord.

Height, 3 inches; length, 8 inches; width, 6 inches.

382—Staffordshire Mayer Ware Pitcher Mrs. M. Dole
5. *Early Nineteenth Century*

Pear-shaped body, curved spout and looped handle. Invested with a white glaze and printed, in dark sepia, with the "Spanish Bull Fight" pattern and with floral and scroll border. Mark: "T. Mayer." Printed in black.

Height, 7½ inches.

Mrs. C. R. Morson
383—Staffordshire Mason-ware Gravy Boat and Stand
8. *Early Nineteenth Century*

Octagonal boat and stand with looped acanthus-leaf handles, and domed cover with looped acanthus-leaf finial. Invested with a white glaze and decorated, in colors and gold, with an Oriental pattern of chrysanthemums and rock-forms and with scrolled floral borders.

Height, 6 inches; length, 8 inches; width, 6 inches.

J. E. Falkenberg.
384—Anglo-American Staffordshire Ware Plate, Saucer and Butter Plate *Mid-Nineteenth Century*
3.

Plate with curved rim. Invested with a white glaze and printed, in sepia, with ships and borders of panels surrounded by looped cable and occupied by shipping.

Diameters, 8, 4¾ and 3 inches.

W. R. Hearst
385—Ridgway Ware Pitcher *Early Nineteenth Century*
15. Straight sides, curved spout and looped handle. Invested with a light blue glaze and decorated with Tam o' Shanter on horseback pursued by Spirits, and bands of thistles, flutings and scrolls in relief. Mark: "W. Ridgway 1835." Printed in black.

Height, 9½ inches.

Mrs. M. Terry
386—Staffordshire Ware Bowl *Early Nineteenth Century*
5. Curved sides with beaded edge. Invested with a white glaze and printed, in blue, with a vase of flowers and floral border. Mark: RILEY. Impressed.

Height, 4½ inches; diameter, 9½ inches.

Miss Willis.

387—Three Anglo-American Staffordshire Ware Plates
12. *Early Nineteenth Century*

Rims of two with scalloped edges. Invested with a white glaze and printed, two, in blue, with Franklin maxims, and with rims having raised flowers in colors and lines of purple lustre, one, in black and colored, with one of "Franklin's Proverbs," the rim with a raised Alphabet and line of green. (Barber, No. 548.)

Diameters, 6 and 5 inches.

W. W. Seamans Agt.

388—Ten French Ware Plates *Nineteenth Century*
40. Flat rims. Invested with a white glaze and printed, in black, with caricatured French military figure subjects with inscriptions in French and surrounded by borders of twisted ribbons with names of Napoleonic victories, "N" above and Eagle below.

Diameter, 8 inches.

A. L. Barins father

389—Dutch Plate *Eighteenth Century*
6. Curved rim. Invested with a cream-colored glaze and painted, in the Chinese style and in colors, with floral sprays and insects.

Diameter, 8¾ inches.

E. W. Kain.

390—Two Liverpool and Staffordshire Ware Plates
1. *Early Nineteenth Century*

Flat rims. Invested with white and cream-colored glaze, one (Liverpool) printed, in black and colored, with a three-masted ship and naval trophy; one (Staffordshire) decorated, in Holland, with quatrefoils of cream-colored reserves and with flowers and scrolls in colors.

Diameter, 9½ inches.

Mrs. S. A. Powell

391—Staffordshire Ware Plate with Dutch Decoration
8. *Sixteenth Century*

Flat rim with scalloped edge. Invested with a cream-colored glaze and painted, in Holland and in colors, with a subject of "Abraham Sacrificing Isaac, Interrupted by an Angel," surrounded by a border of scrolls and leaves.

Diameter, 9¾ inches.

Miss Willis.

392—Anglo-American Staffordshire Ware Plate
12.50
Early Nineteenth Century

Carved rim. Invested with a white glaze and printed, in dark blue, with a subject of "The Landing of Lafayette at Castle Garden in 1824" and with a floral border. (Barber, No. 96.)

Diameter, 10 *inches.*

S. Norris.

393—Stevenson Ware Plate *Early Nineteenth Century*
8.

Curved rim and scalloped edge. Invested with a white glaze and decorated, in Holland, the center with an inscription in black and in Dutch, "We live on this earth according to the length of time that we are spared and hope for an eternal life hereafter," dated 1805, and bordered by scrolled flowers and leaves in colors. Mark: stevenson. Impressed.

Diameter, 10 *inches.*

Avian

394—Three Staffordshire Ware Plates
6.
Early Nineteenth Century

Curved rims and scalloped edges. Invested with a white glaze and printed, one, in brown, with Austerlitz and border of scrolls, vases and figures; one, in carmine, with "European Scenery" pattern and floral and lace border; one, in black, with a pavilion and negroes and border of flowers and pavilions.

Diameter, 10½ *inches.*

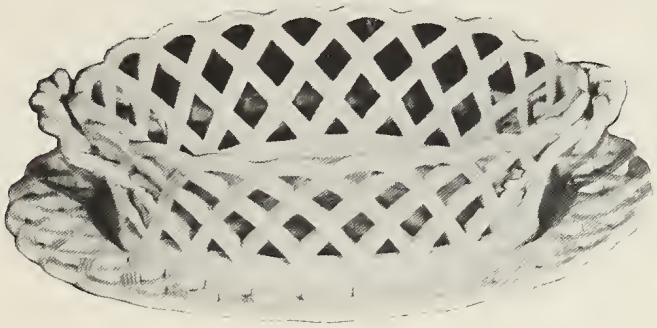
Passed.

395—Two Staffordshire Ware Plates, Bowl and Cup
Early Nineteenth Century

Plates with scalloped edges. Invested with a white glaze and printed, in blue, carmine and black, with scenes and borders. (One plate cracked.)

Plates: Diameter, 10½ *inches.*

Bowl: Height, 3 *inches.*



Miss K. Arnold

396—Staffordshire Ware Dish and Stand

17.50

Eighteenth Century

Oval shapes. The dish with twisted looped handles and incurved sides pierced in a trellised design. Stand with rim pierced in a trellised design. Invested with a cream-colored glaze and decorated, in relief, with a basket-work pattern.

Height, 3 *inches; length,* 10 *inches; width,* 8½ *inches.*

F. M. Johnson

397—Two Staffordshire Ware Cups and Saucers, Platter and Plate

3.

Early Nineteenth Century

Cups with and without handles, octagonal platter and plate. Invested with a white glaze and printed in dark and flowing blue with landscapes, Chinoiseries and a variant of the Willow Pattern.

Platter: Length, 10½ *inches; width,* 8 *inches.*

Plate: Diameter, 9 *inches.*

Mrs. C. R. Morson

398—Two Staffordshire Ware Plates

Mid-Nineteenth Century

2.

Curved rims. Invested with a white glaze and printed, one in green and red, with a bridge, bamboos and peonies, in the Chinese manner, one, in brown and colored, with Chinoiseries and with a rim having floral sprays in relief and colors. (One cracked and repaired.)

Diameters, 10 *and* 7¼ *inches.*

Leo. Elwyn

399—Pair of Staffordshire Ware Vegetable Dishes

14.

Early Nineteenth Century

Oval shape, with curved rims and scalloped gadrooned edges, vine-leaf and grape handles, domed cover with vine-leaf and grape finials. Invested with a white glaze and printed, in blue and colored, with "Chinese Landscape" pattern. Mark: H. M. F.

Height, 7½ *inches; length,* 13 *inches; width,* 10½ *inches.*

Mrs. E. D. North.

400—Two Staffordshire Ware Plates

8.

Early Nineteenth Century

Curved rims. Invested with a white glaze and printed, in dark blue, one with a subject of "Cupid Caged" with floral border, one with an English landscape, a cottage, a cow and figures, with a foliage border. One marked: "WOOD." Impressed.

Diameters, 10 *and* 9 *inches.*

Mrs. M. D. Cole

401—Four Staffordshire Ware Plates

2.

Early Nineteenth Century

Two with scalloped, one with gadrooned, and one with plain edge. Invested with a white glaze and printed in blue, pink and brown, with flowers, Chinoiseries and a variant of the Willow Pattern.

Diameters, 10½ *and* 9 *inches.*

Miss Willis.

402—Staffordshire Ware Platter

11.

Early Nineteenth Century

Oval shape, flat rim pierced, in a trellised pattern. Printed, in light blue, with an English landscape, with river, bridge, church in distance and figures. Floral border.

Length, 11 *inches; width,* 8½ *inches.*

E.O. Wagner.

403—Staffordshire Ware Platter

5.

Early Nineteenth Century

Oval shape; carved rim with scalloped edge. Invested with a cream-colored glaze and printed, in brown, with a landscape, ruins, river and cows, and with a border, printed in two colors, with butterflies and floral sprays.

Length, 17 *inches; width,* 14½ *inches.*

Leo. Elwyn

404—Staffordshire Mason-ware Platter

Early Nineteenth Century

8.

Oval shape; carved rim with scalloped edge. Invested with a white glaze and printed in brown and colored, in the Chinese manner, the center with chrysanthemums, a rock-form and bird; the rim, with flowers, leaves, scrolls and panels.

Length, 17 *inches; width,* 14 *inches.*

H.A. Phillips

405—Staffordshire Ware Platter

4.

Early Nineteenth Century

Oval shape, curved rim with scalloped edge. Invested with a white glaze and printed, in brown, with the Canova pattern of a vase and building in a landscape. Floral border with panels of vases and boats.

Length, 18 *inches; width,* 14½ *inches.*

H.B. Goodwin.

406—Anglo-American Staffordshire Ware Platter

65.

Early Nineteenth Century

Octagonal shape; curved rim. Invested with a white glaze and printed, in dark blue, with a subject of "The Landing of La Fayette at Castle Garden in 1824," and with a floral border. (Barber, No. 96.)

Length, 19 *inches; width,* 14 *inches.*

407—Staffordshire Mason-ware Platter W.B. Goodwin.
11.
Early Nineteenth Century

Oval shape; curved rim with scalloped edge. Invested with a white glaze and decorated, the center with a crest of a mailed arm holding a scimitar, the rim in red, blue and brown, with the "Japan" pattern of scrolled leaves and circular medallions of birds. Mark: "Mason's." Printed.

Length, 22 *inches; width,* 16¼ *inches.*

408—Staffordshire Ridgway Ware Platter J. Hepke.
15
Early Nineteenth Century

Octagonal shape; curved rim with scalloped and gadrooned edge. Invested with a white glaze and printed, in dark blue, with a variant of the Willow Pattern. Mark: "J & W R." Printed in blue.

Length, 21 *inches; width,* 18 *inches.*

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